Decree of the Rector n. 608 of 09/08/2023
Competition for awarding 1 research grant at the University of Udine

DISCLAIMER:
The official and legally binding call for applications is in Italian only. This document cannot be used for legal purposes and is only meant to provide information in English on the call for applications (Decree of the Rector n. 608 of 09/08/2023). Please refer to the official call published on: https://www.uniud.it/it/albo-ufficiale

Any change and integration will be made available on the above mentioned web page. Therefore, no personal written communication regarding the examination date and/or competition results shall be provided to applicants.

Annex 1

Competition announcement for the assignment of 1 one-year research grant at the University of Udine, in the humanities and social sciences sectors (art. 5, c. 29-33 of the Regional Law 34/2015), entitled “Female presence during the Risorgimento: women between family and political society in Friuli in the long 19th century” SSD: M-STO/02 (principal investigator, Laura Casella)

Art. 1
A selection procedure is hereby launched for the award of 1 one-year research grant at the University of Udine, as identified in Attachment A which constitutes an integral part of the present announcement. The research grant is linked to the research project and is subject and conditioned upon the relative funding. The fellowship may be renewed, in compliance with Art. 22, Law No. 240 of 30 December 2010 (as in the text in force before the implementation of the Conversion Law of the D.L. 36/2022, L. 79/2022), Law No. 11 of 27 February 2015, and the current regulations of the University of Udine for awarding research grants, issued with the Rector’s Decree No. 182 of 31 March 2021. The renewal is subject to the scientific coordinator’s positive assessment of the researcher’s activities, an adequate scientific rationale, and a corresponding financial covering.

The research fellowship does not give rise to any right with regards to accessing University posts.

The winner of the selection procedure must be resident or domiciled in the territory of the Autonomous Region of Friuli Venezia Giulia on the starting date of the research grant.

Any personal communication to candidates related to this selection will be sent exclusively to the email address indicated when registering for the selection, as mentioned in Art. 5.

Art. 2
The research grant described in this competition announcement and the required qualifications to apply for the position are identified in Attachment A. The lack of the admission requirements leads to the automatic exclusion from the competition procedure.
Possession of a PhD or equivalent degree obtained abroad or, only for the interested areas, of a medical specialization accompanied by an adequate scientific production, constitutes a preferential qualification for awarding the research fellowship of this selection, if it has not been provided as a mandatory requirement.

For the only purpose of the admission to the competition, the Examining Board (Art. 7) shall assess the equivalence of the qualification obtained abroad, except for the evaluation of the medical specialization qualification to which Article 38 of the Legislative Decree 165/2001 and subsequent modifications and additions, and EU regulations on the matter, shall be applied.

The Examining Board will proceed to the evaluation of the qualification obtained abroad according to the documentation attached to the application form. The Examining Board may exclude the candidate if the submitted documentation does not provide sufficient information for the assessment. Therefore, applicants must enclose all the documentation in their possession relating to their qualification in order to provide the Examining Board with sufficient information for assessment.

Candidates holding a qualification issued by a **European Research Area country**, if successful, must submit, if not already attached to the application form one of the following options:
- Supplement Diploma in English issued by the competent University.
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the "diplome" service at [https://cimea.diplo-me.eu/udine/#/auth/login](https://cimea.diplo-me.eu/udine/#/auth/login)

Candidates holding a qualification issued by a **non-European Research Area country**, if successful, must submit, if not already attached to the application form one of the following options:
- Declaration of the on-site value of the qualification and the certificate relating to the degree with examinations and grades. A certificate in a language other than Italian or English must be accompanied by an official translation into one of these languages (certified by the competent diplomatic-consular authority or certified by a court in Italy).
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the "diplome" service at [https://cimea.diplo-me.eu/udine/#/auth/login](https://cimea.diplo-me.eu/udine/#/auth/login)

If the Supplement Diploma or the statement/attestation of comparability are not available when signing the contract, the applicant must demonstrate that he/she has requested the documentation and submit it as soon as possible.

Any exclusion from the selection procedure due to lack of eligibility requirements, absence of required documents, failure to sign the selection application or submission of the selection application in a manner different from what is provided for in this call for applications will be communicated to applicants exclusively at the email address indicated in the application form.
Art. 3
The research grant referred to in this call for applications cannot be awarded:

a. to employees of Universities and the entities referred to in Article 22, section 1, of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022);

b. to those who have already been awarded research grants pursuant to Italian Law no. 240 of 30 December 2010 (prior to the reform introduced by Law no. 79 of 29 June 2022) for the maximum period provided by law, even if not continuously, excluding the period in which the grant was used in conjunction with the doctorate, up to the legal term of the relative course;

c. to those who have already benefited from research grants and fixed-term researcher contracts provided for, respectively, in Articles 22 and 24 of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022), for a total of 12 years, even if not consecutive;

d. to anyone who has a degree of kinship or affinity, up to and including the fourth degree, with:
   - the Rector, the Director General or a member of the Board of Directors of the University of Udine;
   - the scientific supervisor or a professor/researcher belonging to the department or organisation hosting the research grant in question.

The research grant provided for in this call for applications cannot be combined:

a) with scholarships of any kind, except for those granted by Italian or foreign institutions to supplement, by means of stays abroad, the fellow's training or research activities;

b) with other research grants;

c) with an employment relationship, even if part-time, without prejudice to the relevant provisions for employees of public administrations.

The grant awarded under this call for applications is also incompatible with simultaneous attendance at university degree courses, either Bachelor's degree or Master’s degree courses, research Doctorates with scholarships and medical specializations, in Italy or abroad.

Art. 4
Applicants must enclose with their application, under penalty of exclusion, the following documents:

a) their professional scientific CV, highlighting the candidate’s aptitude for carrying out and implementing the research project (Attachment A);

b) their identity card, their passport or any other identification document¹;

c) (for candidates with a foreign qualification only) certification or self-certification of both the academic qualification required for the admission to the selection, and of the exams (with evaluation) took during the period of study abroad, and of any other document that can be useful to the evaluation of the degree by the Examining Board.

Applicants can attach to the application, publications and any other certification considered useful to demonstrate the qualification based on the research program (Attachment A) and to certify any research activity accomplished at public or private institutes (indicating the starting and ending date and the duration).

¹ Please be aware that the residence permit is not an identification document.
The documents and qualifications mentioned above must be submitted in Italian or English. Those that are not as requested will not be evaluated. Documents originally written in a language other than Italian or English must come with a translation in Italian or English, that the candidate will do on its own responsibility. The translation can be an abstract concerning the thesis.

Italian and Community candidates wishing to submit qualifications referring to conditions and facts attested by Public Administrations must proceed exclusively with self-certification. Non-EU citizens legally residing in Italy may self-certify only data that can be verified or certified by Italian public bodies. They may also use declarations in lieu when provided for by an international convention between Italy and the declarant's country of origin. Non-EU citizens not residing in Italy cannot self-certify.

Only the qualifications possessed by the candidate on the date the application form is submitted and submitted in accordance with the procedures set out in Article 5 will be assessed.

Failure to submit mandatory documents provided for in this article will constitute grounds for exclusion from the selection.

Art. 5
The submission of the applications for the present call starts on August 25, 2023 at 2:00 pm (Italian time) and ends on September 19, 2023 at 2:00 pm (Italian time).

The application to take part in the selection must be completed, under penalty of exclusion, using the appropriate online procedure, available at the link https://pica.cineca.it/

The procedure involves an applicant registration step, for those who do not already have an account, and then an application completion step.

Once completed, the online application must be signed in the manner described in the online procedure (manual signature with attached identity document or digital signature), under penalty of exclusion from selection. The application does not have to be signed if you access the above-mentioned online procedure using your SPID ID.

The qualifications referred to in Article 4 must be attached to the application in .pdf format. Individual .pdf files may not exceed 30MB.

The application for participation in the selection is automatically sent to the University of Udine with the definitive closing of the online procedure.

The University Administration:
- is not responsible if it is impossible to read the submitted documentation in electronic format due to damaged files;
- shall not accept or take into consideration qualifications or documents received in paper form or by any means other than what is specified in this article.

Reference to documents or publications already submitted in connection with other competitions is not allowed.
The Administration is not responsible for any missing document or communication because of inaccurate indication of residence and/or address submitted by the candidate during the application. Also, the Administration is not responsible if the candidate has not communicated changes in this information, or has communicated them too late. The Administration is also not responsible for any postal or telegraphic problems not attributable to the Administration itself.

Applicants are advised not to wait until the last few days before the closing date to submit their application. The University accepts no responsibility for any malfunctions due to technical problems and/or overloading of the communication line and/or application systems.

**Art. 6**

The selection procedure is held in accordance with the modality indicated in Attachment A.

The test will aim to assess the general preparation, experience and aptitude for research of the candidate. It will consist in the evaluation of the professional scientific curriculum, of the publications and qualifications presented, and of the interview, where foreseen.

**Art. 7**

The Examining board for the competition is identified in Attachment A of the present competition announcement, of which it is an integral part.

At its first meeting, the Examining board shall appoint its President and Secretary, and establish the criteria and methods for evaluating the qualifications and the interview, where foreseen.

The results of the qualifications assessment must be disclosed to applicants during the interview, where foreseen.

The Examining board can award a maximum of 100 points (one hundred out of one hundred) to the selection.

At the end of the evaluation procedure, the Examining board shall formulate the general merit list based on the overall score of each candidate, and draw up the minutes of the whole competition procedure.

Based on the ranking list, the assignment is awarded to candidates who have obtained a minimum overall score of 70/100 (seventy out of one hundred).

The Examining board's judgement is final.

The ranking list will be made public exclusively through publication on the University's official website.

Applicants will not be notified of the outcome of the evaluation.

Those who do not declare their acceptance of the research grant and do not present themselves at the research centre within the deadline communicated by the latter, even if not formally, shall lose the right to receive it. Exceptions to this term will only be granted in cases of documented force majeure.
Art. 8

The research activity cannot be started before signing the contract defining the terms and conditions of the collaboration.

The activity covered by the research grant must have the following characteristics:

a) it must be carried out as part of the research programme covered by the grant and not be a merely technical support to it;

b) it must have a close connection with the realization of the research program for which the winner of the grant has been awarded the contract;

c) it must be continuous and, in any case, temporally defined, not merely occasional, and in coordination with the overall activity of the University;

d) it must be carried out autonomously, solely within the limits of the programme prepared by the programme supervisor, without predetermined working hours.

The researcher is required to submit a detailed written report on the work carried out and the results achieved, accompanied by the opinion of the scientific supervisor, to the reference organisation at the intervals set out in the contract. The researcher must also submit interim reports and timesheets, if requested by the reference organisation.

Either the fellow or the reference organisation may withdraw from the contract.

The reference organisation may terminate the contract not only in the cases referred to in Article 9, sections 2 and 3, of the "Internal rules for awarding research grants pursuant to law 240 of 30 December 2010" of the University of Udine, but also in the event the research project and therefore the financial coverage on which the research grant is based cease to exist, or in the event that the research fellow has not assumed residence or domicile in the territory of the Autonomous Region of Friuli Venezia Giulia on the starting date of the research fellowship.

Art. 9

The following legal dispositions shall apply to the grant referred to in this call for applications:

- for tax matters, the provisions of Article 4 of Italian Law no. 476 of 13 August 1984, as subsequently amended and supplemented;

- for social security matters, the provisions of Article 2(26) et seq. of Italian Law no. 335 of 8 August 1995, as subsequently amended and supplemented;

- for mandatory maternity leave, the provisions of the Italian Ministerial Decree of 12 July 2007;

- with regard to sick leave, the provisions of Article 1(788) of Italian Law no. 296 of 27 December 2006 and subsequent amendments.

During the period of mandatory maternity leave, the allowance paid by INPS according to Art. 5 of the Italian Ministerial Decree of 12 July 2007 is supplemented by the University up to the full amount of the research grant.

The grant will be paid in monthly instalments.
Art. 10
The data collected as part of the procedure referred to in Art. 5 are necessary to properly manage the selection procedure, for any subsequent management of the research grant and for purposes related to managing services provided by the University. The University of Udine is the Data Controller. At any time, the data subject may request access, rectification and, depending on the University's institutional purposes, cancellation and restriction of processing or oppose the processing of their data. The data subject can always lodge a complaint with the Italian Data Protection Authority. The complete disclosure is available on the University of Udine website in the "Privacy" section, accessible from the home page www.uniud.it Direct Link: https://www.uniud.it/it/pagine-speciali/guida/privacy

Art. 11
For all matters not expressly mentioned in this call for applications, refer to the regulations in force on the subject cited in the introduction, to the "Internal rules for awarding research grants pursuant to Italian Law no. 240 of 30 December 2010" of the University of Udine, issued by Rector's Decree no. 182 of 31 March 2021, and to the Directives for the preparation and implementation of projects and the presentation of funding applications for the activation of research grants (Regional Law 34/2015 art. 5 c. 29-33), approved by the Regional Council with resolution no. 1947 of 17 December 2021.

Art. 12
The procedure supervisor is Dr. Sandra Salvador, Head of the Research Services Area of the University of Udine.
The Responsible office at the University of Udine is "Area Servizi per la Ricerca - Ufficio Formazione per la Ricerca", via Mantica n. 31 - 33100 Udine, Italia.

To request information about the call for applications, please complete the following form available on the University of Udine website:
https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR_id=42105
Nome e cognome / Name and surname: Laura Casella
Qualifica / Position: Professoressa Associata / Associate Professor
Dipartimento / Department: Studi umanistici e del patrimonio culturale (DIUM) / Humanities and cultural heritage
Area MUR / Research field: 11 - Scienze storiche, filosofiche, pedagogiche, psicologiche
Macrosettore concorsuale e Settore scientifico disciplinare / Scientific sector: 11/A2 (Storia moderna); M-STO/02 (Storia moderna)

Titolo dell'assegno di ricerca / Topic of research fellowship “assegno di ricerca”:

Risorgimento al femminile: donne tra famiglia e società politica nel lungo Ottocento friulano.

Obiettivi previsti e risultati attesi del programma di ricerca in cui si colloca l'attività dell’assegnista di ricerca / Foreseen objectives and results of the research programme performed by the research fellow “assegnista di ricerca”:

La ricerca mira fin dalla sua concezione a favorire la relazione tra l’ambito universitario della ricerca e il sistema museale. Si svolgerà preliminarmente a partire dai fondi conservati presso il Museo del Risorgimento, censendo le fonti scritte (lettere specialmente), iconografiche (e fotografiche in particolare, che arrivano fino alla prima guerra mondiale) e cimeli che l’istituto conserva nei suoi depositi. Questo materiale documentario, vario e in parte non ancora completamente catalogato, sarà oggetto di studio, selezione e valorizzazione per il nuovo allestimento. A partire da questo primo censimento, ci si rivolgerà alle ricche fonti personali, memorialistiche, autobiografiche ed epistolari scritte da donne – richiamando un indirizzo storiografico e metodologico che più sotto verrà meglio chiarito – dell’archivio di Stato di Udine (tra cui, già identificati, il fondo Florio e il fondo Caimo Dragoni) e della Biblioteca Civica “V. Joppi” (fondo Principale e fondo Joppi). La documentazione selezionata verrà schedata e in parte digitalizzata in collegamento con le attività di digitalizzazione del patrimonio.
culturale previste dal Piano strategico di Ateneo e dal progetto “Dipartimento di Eccellenza 2023-2027” del Dipartimento di Studi umanistici e del Patrimonio culturale (DIUM).

Va sottolineato inoltre che, sotto il coordinamento della proponente, l’assegnista verrà seguito/a nella sua ricerca nell’ente ospitante direttamente dal conservatore del Museo del Risorgimento, il dott. Fabio Franz, dalla cui supervisione l’assegnista trarrà notevole arricchimento. Alla sua esperienza di ricerca – contatto diretto con materiale inedito e capacità di censirlo, possibilità di imparare a digitalizzarlo – si aggiungerà la possibilità di applicarsi in azioni concrete già in un ambito lavorativo grazie ai risvolti multidisciplinari che la collaborazione ai fini di un ri-allestimento può comportare.

L’intento è quindi quello di contribuire ad una rivalorizzazione del Museo del Risorgimento, ad una sua maggiore visibilità e fruizione da parte del pubblico che possa avvicinarsi ad un periodo storico cruciale per la storia d’Italia attraverso la messa a punto di modalità di comunicazione storica, storico artistica e della cultura materiale, oltre che ideale e politica in senso stretto, che si rifacciano alle più aggiornate tendenze di interpretazione storiorografica. Oltre a fornire materiali per un riallestimento del museo, i risultati della ricerca verranno divulgati anche attraverso un’attività di promozione, che prevederà un ciclo di incontri e conferenze pubbliche intorno a soggetti o oggetti storici identificati e di particolare rilevanza per costruire altrettante narrazioni, “storie” del Risorgimento al femminile, sempre in relazione al quadro più generale.

Sotto il profilo scientifico, l’occasione della collaborazione con il Museo del Risorgimento, è particolarmente fertile e opportuna per rileggere l’Ottocento friulano e la fase risorgimentale alla luce delle tendenze storiorografiche che negli ultimi due decenni hanno portato al superamento di una prospettiva di storia delle idee politiche o di storia militare che aveva caratterizzato la tradizione ottovenecentesca e il suo impersarsi sulla storia della nazione e di cui l’attuale allestimento del Museo è in parte espressione. Oggi possiamo parlare di una storia sociale e culturale del Risorgimento che si fonda su interpretazioni e metodologie innovative: gli studi culturali e di genere, la valorizzazione della cultura materiale, l’analisi di fonti iconografiche o musicali, oltre a quelle scritte, che consentono di avvicinare la mentalità, le emozioni e i sentimenti, i percorsi di vita, i progetti politici e personali di uomini e donne che al Risorgimento hanno partecipato, hanno offerto piste di indagine molto fruttuose per mettere a fuoco variamente vicende e protagonisti cruciali per la storia d’Italia e, per ciò che è di nostro interesse, la storia del Friuli (A. M. Banti, P. Ginsborg (cur.), Storia d’Italia, Annali 22: Il Risorgimento, Torino, 2007; A. M. Banti, (cur.), Nel nome dell’Italia. Il Risorgimento nelle testimonianze, nei documenti e nelle immagini, Roma-Bari 2010; S. Patriarca, L. Ryall, (cur), The Risorgimento revisited, Basingstoke 2012). Ad essere rivisitata è anche la cronologia di fenomeni storici che si spieghino meglio nella lunga durata e nella connessione più stretta di decenni a cavallo tra storia moderna e contemporanea. In questa nuova prospettiva si considera un “primo Risorgimento (1796-1815)” e un periodo romantico e pre-risorgimentale, e dunque tutto l’Ottocento si configura come secolo in cui si sviluppano in direzione politico-patriottica aspetti di storia sociale e culturale già radicati nella società italiana moderna e che arrivarono almeno fino alla guerra mondiale. Il legame fra patria, nazione e famiglia è stato ad esempio uno dei temi nodali della nuova storiografia che ha contribuito a valorizzare le relazioni affettive e i legami familiari come i luoghi in cui si formano i sentimenti patriottici che spingono all’azione politica (I. Porciani, Famiglia e nazione nel lungo Ottocento. Modelli, strategie, reti relazionali, Roma 2006). Queste prospettive hanno un risvolto metodologico correlato: strumenti indispensabili per questo tipo di ricerche diventano infatti gli scritti personali e autobiografici e la valorizzazione di ego-documenti come diari ed epitoli che ha fatto emergere soggetti, quali le donne, lasciate ai margini se non del tutto ignorate dalla ricostruzione storica impersaria sulla storia politica tradizionale (M.L. Berti, D. Maldini Chiari, Dolce dono graditissimo. La lettera privata dal Settecento al Novecento, Milano, 2000; L. Guidi, Scritture femminili e storia, Napoli 2004). Per questa strada è stata ridiscussa la divisione tradizionale tra domestico e pubblico ed è stato mostrato come vi siano spazi inediti di partecipazione femminile. La storia del Risorgimento dell’ultimo ventennio ha ricevuto infatti un grande rinnovamento dalla storia delle donne e la prospettiva di genere ha ammucchiato il livello ermeneutico dell’analisi portando l’attenzione sulle


Text in English:

The aim of this research is to map and study the unpublished documentation on the role of women in Friuli during the 19th century and to use the acquired knowledge to renovate the layout of the Museo del Risorgimento in Udine. The Museum’s intention is to highlight the contribution of women in this historical period, and in particular to plan the installation of a new room dedicated to the female presence during the Risorgimento. In line with the objectives of public history, the research intends to rethink some aspects of the Friulian Risorgimento in the light of the most up-to-date historiographical trends. It will analyse neglected aspects of women’s social action and political involvement, and their participation in the circulation of ideas and cultural models in a long-term perspective between the end of the 18th and the 19th century, following their developments up to the beginning of the 20th century.

The research also aims to foster the relationship between the university research activity and the museum system. It will be carried out preliminarily starting from the funds at the Museo del Risorgimento, taking a survey of the written sources (letters in particular), iconographic sources (mostly photographs, dating back to the First World War) and memorabilia kept in the institute’s repositories. This varied and partially uncatalogued documentation will be selected, studied and valorised for a new exhibition. This initial classification will be combined with other personal, memoiristic, autobiographical and epistolary sources written by women – recalling a historiographical and methodological approach that will be better clarified below – taken from the Udine State Archives (including, already identified, the Florio and Caimmo Dragoni fonds) and from the “V. Joppi” Civic Library (the Principale and Joppi fonds). The selected documents will be catalogued and partly digitised as part of the cultural heritage digitisation activities envisaged by the University Strategic Plan and the “Department of Excellence 2023-2027” project of the Department of Humanities and Cultural Heritage (DIUM).

It should also be emphasised that, under the coordination of the applicant, the researcher will be supervised in his/her activity at the host institution directly by the curator of the Museo del
Risorgimento, Dr. Fabio Franz, with considerable profit. In addition to the research experience and the opportunity to analyse and survey unpublished material, the candidate will have the chance to learn how to digitise it and to work in a multidisciplinary environment for the new museum layout.

The intention is thus to contribute to a revalorisation of the Museo del Risorgimento and to promote a greater visibility and fruition by the public. Furthermore, the intention is to focus on a crucial period in the history of Italy using historical, artistic and material culture communication methods, as well as ideal and political ones, that draw on the most up-to-date trends in historiographic interpretation. In addition to providing material for a new layout of the museum, the results of the research will be disseminated through a promotional activity, which includes a cycle of meetings and public lectures on specific subjects or historical objects, in order to construct multiple narratives, ‘stories’ of the Risorgimento in female terms, always in relation to the more general framework.

From a scientific point of view, this collaboration with the Museo del Risorgimento is particularly useful and appropriate to review the history of the Friuli in the 19th century and its Risorgimento in the light of the latest historiographical trends. In the last two decades there has been in fact a shift from the perspective of political or military history that had characterised the 19th and 20th century tradition, with its focus on the history of the nation of which the current museum layout is partly an expression. Today we can speak of a social and cultural history of the Risorgimento based on innovative interpretations and methodologies: cultural and gender studies, the valorisation of material culture and the analysis of iconographic, musical and written sources have offered very fruitful paths of investigation to reinterpret crucial events in the history of Italy and the history of Friuli, thus allowing us to approach mentality, emotions and feelings, political and personal projects of men and women who took part in the Risorgimento (A. M. Banti, P. Ginsborg, eds., Storia d’Italia, Annali 22. Il Risorgimento, Torino, 2007; A. M. Banti, ed., Nel nome dell’Italia. Il Risorgimento nelle testimonianze, nei documenti e nelle immagini, Roma-Bari 2010; S. Patriarca, L. Ryali, eds.: The Risorgimento revisited, Basingstoke 2012). In this new perspective, an "early Risorgimento (1796-1815)" and a Romantic and pre-Risorgimento period can be considered; thus, the entire 19th century is configured as a century in which aspects of social and cultural history, already rooted in modern Italian society, are developed in a political-patriotic direction up to at least the First World War. The link between fatherland, nation and family is, for example, one of the nodal themes of the new historiography that has contributed to enhancing the value of affective relations and family ties as the places where patriotic sentiments were formed, motivating political action (I. Porciani, Famiglia e nazione nel lungo Ottocento. Modelli, strategie, reti relazionali, Roma 2006). These perspectives have methodological implications: personal and autobiographical writings become indispensable research tools, and the valorisation of ego-documents such as diaries and epistolary letters has highlighted figures, such as women, usually excluded by historical reconstruction based on traditional political history (S. Soldani, Il Risorgimento delle donne, in A. M. Banti, P. Ginsborg, eds., Storia d’Italia, Annali 22, cit.; M. D’Amelia, Between Two Eras: Challenges Facing Women in the Risorgimento, 2012).

The history of the Risorgimento in our region was not involved in this historical revision. The female role is hardly emphasized, except for a few leading figures in the literary sphere such as Caterina Percoto, whose rich epistolary, largely unpublished, is still an unexplored historical source (Caterina Percoto: tra “impegno di vita” e “ingegno d’arte”, ed. by F. Savorgnan di Brazzà, Udine, 2014). The same can be said of other women such as mothers, wives, sisters (see Fanny Luzzatto. Rienzo Pellegrini, Lettere garibaldine di Riccardo Luzzatto, Udine 2004).

In the long historical perspective, female figures like Lavinia Dragoni Florio can also be reconsidered thanks to the rich family sources available. This confirms her role in the circulation of ideas and literary culture, the only aspect on which research has focused up to now, defining a much more complex figure and her role as educator and philanthropist. The abundance of archival sources already identified, documents the ability to manage the family patrimony, the proactiveness of agrarian reform plans and her attention to the conditions of the rural population. This new insight is directing research

**Ricadute delle attività progettuali sul territorio della Regione Friuli Venezia Giulia / Impact of the project activities on the territory of Friuli Venezia Giulia:**

**Testo in italiano:**

Il progetto è pensato in prospettiva di public history, dunque come strettamente indirizzato alla sua ricaduta in termini di valorizzazione e divulgazione storica della documentazione del Museo del Risorgimento di Udine. Il censimento delle fonti inesplorate, l’approfondimento e la ricerca su alcuni casi individuati in seguito, la valorizzazione di scritture e testimonianze femminili sono pensati ai fini di una aggiornata diffusione della storia sociale e culturale del periodo storico risorgimentale e dell’Ottocento friulano in generale, attraverso il ripensamento dell’allestimento attuale delle sale del museo in modo da includere la presenza storica delle donne e attraverso l’allestimento ex novo di una sala dedicata al Risorgimento femminile.

La serie di incontri che prevederanno letture di documenti o narrazione di vicende a partire da opere d’arte o manufatti ritenuti significativi si propone di diffondere i risultati della ricerca e promuovere il museo come luogo di conoscenza e divulgazione storica. La convergenza tra rinnovamento della ricerca, nel dialogo con le tendenze storiografiche italiane e internazionali più aggiornate e, al contempo, valorizzazione della cultura storica locale, delle sue fonti e delle istituzioni che le conservano e ne promuovono la conoscenza è al cuore di questo progetto.

**Text in English:**

The project in focused on public history, thus on the valorization and dissemination of the historical documentation of the Museo del Risorgimento in Udine. Through unexplored sources, some case studies and women's writings and testimonies, a new dissemination of the social and cultural history of the Risorgimento and the Friulian 19th century in general will be promoted. Also, the current museum layout will be renovated, with a new room dedicated to the female presence during the Risorgimento.

The series of meetings will include readings of documents and narration of events, starting from artworks or significant artifacts that can help to disseminate research results and to promote the museum as a place of historical knowledge. The convergence between an updated research focus and the enhancement of local historical culture, its sources and the institutions that preserve and promote their knowledge, is at the core of this project.

**Struttura dell'Università di Udine e soggetto/i ospitante/i presso la quale verrà sviluppata l’attività di ricerca / Department or other structure of the University of Udine and host organizations where research activities will be carried out:**

- Università degli Studi di Udine, Dipartimento di studi umanistici e del patrimonio culturale (DIUM) / University of Udine, Department of humanities and cultural heritage;
- Comune di Udine - Museo del Risorgimento (almeno 1/3 del periodo di ricerca) / Municipality of Udine - Museum of the Risorgimento (at least 1/3 of the research period).
Durata dell’assegno di ricerca / Duration of the research fellowship “assegno di ricerca”:

12 mesi / months

Importo lordo assegnista / Total grant net of deductions paid by financer:

€ 19,367,00

Finanziamento / Financed by:

Progetto di Ateneo ex L.R. 34 art. 5 c. 29-33, Regione Autonoma Friuli Venezia Giulia (Finanziamento anno 2023).

Requisiti richiesti per l’ammissione alla selezione / Minimum qualifications necessary:

- Possesso di un diploma di laurea vecchio ordinamento (ante decreto 3 novembre 1999 n. 509) o di laurea specialistica/magistrale (ex decreto 3 novembre 1999 n. 509 e decreto 22 ottobre 2004 n. 270) o titolo equivalente conseguito all’estero;
- possesso di un curriculum scientifico professionale idoneo allo svolgimento dell’attività di ricerca contemplata;
- età fino a quarant’anni alla data di presentazione della candidatura.
- University degree obtained before Decree n. 509 of 3 November 1999 or specialistic/Master’s degree (post decree n. 509 of 3 November 1999 and decree n. 270 of 22 October 2004) or equivalent degree obtained abroad;
- professional scientific curriculum suitable for the research activity above mentioned;
- age up to forty years at the date of application.

Procedura selettiva / Competition procedure:

Valutazione per titoli e colloquio / Evaluation of titles and oral exam.

I risultati della valutazione dei titoli saranno resi noti agli interessati nel corso del colloquio. / The evaluation of the qualifications will be disclosed to candidates during the interview.

<table>
<thead>
<tr>
<th>Calendario del colloquio / Calendar of the oral exam</th>
<th>Modalità / Modality</th>
<th>Videoconferenza (piattaforma Microsoft Teams) / Videoconference (Microsoft Teams platform)</th>
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</thead>
<tbody>
<tr>
<td>Data / Date</td>
<td>27 settembre / September 2023</td>
<td></td>
</tr>
<tr>
<td>Ora / Time</td>
<td>11:00 / 11:00 am (Italian time)</td>
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<tr>
<td>Luogo / Place</td>
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</tbody>
</table>

Note / Notes:

1) La Commissione giudicatrice valuterà le candidature considering l’attinenza/coerenza delle stesse alle tematiche e ai risultati previsti e alle ricadute attese. / The Examining Board will
evaluate the candidacies considering their relevance/coherence to the research and to the foreseen results and to the expected effects.

2) Per sostenere il colloquio i candidati devono esibire un valido documento di riconoscimento. / Candidates must come to the interview with a valid identity document.

Eventuali variazioni saranno rese note esclusivamente mediante pubblicazione all'albo ufficiale online dell'Ateneo / Any change will be made public solely through publication on the University website http://web.univud.it/ateneo/normativa/albo_ufficiale

Le indicazioni sulle modalità di svolgimento della prova in videoconferenza saranno inviate ai candidati con successiva email da parte del Presidente della Commissione. Ai fini dell'identificazione e a pena di esclusione dalla procedura selettiva, ciascun candidato è tenuto ad identificarsi prima che il colloquio abbia inizio, esibendo il medesimo documento di identità allegato alla domanda di ammissione al concorso. Il candidato deve risultare reperibile nella giornata e all'orario indicato sul bando. Il mancato collegamento, l'irreperibilità del candidato nel giorno o nell'orario stabilito o la mancata esibizione del documento identificativo, sono motivo di esclusione dalla procedura selettiva. La registrazione delle prove orali è vietata. L'Ateneo adotterà pertanto tutti i provvedimenti in suo potere per tutelare i soggetti coinvolti qualora venissero diffuse tramite internet – o altri mezzi di diffusione pubblica – video, audio o immagini della procedura selettiva. / Instructions on how the video interviewing will be conducted will be provided to candidates by the Chairman of the Examining Board via email. For identification purposes, each candidate is required to identify him/herself before the interview by exhibiting the same identification document attached to the application. Candidates must be available on the day and time established by the call for applications. Failure of the candidate to establish a video connection, the unavailability of the candidate on the day and/or time established or failure of the candidate to provide the required identification document are all grounds for exclusion from the selection procedure. Recording of the video interviews is prohibited. The University will adopt all the measures within its power to protect all personnel involved as a result of dissemination via the internet or via other forms of public dissemination, of videos, audios or other pictures of the selection procedures.

**Commissione giudicatrice / Examining Board:**

<table>
<thead>
<tr>
<th>Nome e Cognome</th>
<th>Qualifica</th>
<th>SSD</th>
<th>Università</th>
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<tbody>
<tr>
<td><strong>Membri Effettivi / Permanent members</strong></td>
<td></td>
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<tr>
<td>Laura Casella</td>
<td>PA</td>
<td>M-STO/02</td>
<td>Università degli Studi di Udine</td>
</tr>
<tr>
<td>Andrea Zannini</td>
<td>PO</td>
<td>M-STO/02</td>
<td>Università degli Studi di Udine</td>
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<tr>
<td>Tommaso Piffer</td>
<td>PA</td>
<td>M-STO/04</td>
<td>Università degli Studi di Udine</td>
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<tr>
<td><strong>Membro Supplente / Temporary member</strong></td>
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<tr>
<td>Paolo Ferrari</td>
<td>PA</td>
<td>M-STO/04</td>
<td>Università degli Studi di Udine</td>
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