Decree of the Rector n. 969 of 29/09/2023
Competition for awarding 1 research grant at the University of Udine

DISCLAIMER:
The official and legally binding call for applications is in Italian only. This document cannot be used for legal purposes and is only meant to provide information in English on the call for applications (Decree of the Rector n. 969 of 29/09/2023). Please refer to the official call published on: https://www.uniud.it/it/albo-ufficiale

Any change and integration will be made available on the above mentioned web page. Therefore, no personal written communication regarding the examination date and/or competition results shall be provided to applicants.

Annex 1

Competition announcement for the assignment of 1 one-year research grant at the University of Udine, in the humanities and social sciences sectors (art. 5, c. 29-33 of the Regional Law 34/2015), entitled “Condominium in Udine (1945-1976): a path of knowledge among history and didactics of construction” SSD: ICAR/10 (principal investigator, Anna Frangipane)

Art. 1
A selection procedure is hereby launched for the award of 1 one-year research grant at the University of Udine, as identified in Attachment A which constitutes an integral part of the present announcement. The research grant is linked to the research project and is subject and conditioned upon the relative funding. The fellowship may be renewed, in compliance with Art. 22, Law No. 240 of 30 December 2010 (as in the text in force before the implementation of the Conversion Law of the D.L. 36/2022, L. 79/2022), Law No. 11 of 27 February 2015, and the current regulations of the University of Udine for awarding research grants, issued with the Rector’s Decree No. 182 of 31 March 2021. The renewal is subject to the scientific coordinator’s positive assessment of the researcher’s activities, an adequate scientific rationale, and a corresponding financial covering.

The research fellowship does not give rise to any right with regards to accessing University posts.

The winner of the selection procedure must be resident or domiciled in the territory of the Autonomous Region of Friuli Venezia Giulia on the starting date of the research grant.

Any personal communication to candidates related to this selection will be sent exclusively to the email address indicated when registering for the selection, as mentioned in Art. 5.

Art. 2
The research grant described in this competition announcement and the required qualifications to apply for the position are identified in Attachment A. The lack of the admission requirements leads to the automatic exclusion from the competition procedure.
Possession of a PhD or equivalent degree obtained abroad or, only for the interested areas, of a medical specialization accompanied by an adequate scientific production, constitutes a preferential qualification for awarding the research fellowship of this selection, if it has not been provided as a mandatory requirement.

For the only purpose of the admission to the competition, the Examining Board (Art. 7) shall assess the equivalence of the qualification obtained abroad, except for the evaluation of the medical specialization qualification to which Article 38 of the Legislative Decree 165/2001 and subsequent modifications and additions, and EU regulations on the matter, shall be applied.

The Examining Board will proceed to the evaluation of the qualification obtained abroad according to the documentation attached to the application form. The Examining Board may exclude the candidate if the submitted documentation does not provide sufficient information for the assessment. Therefore, applicants must enclose all the documentation in their possession relating to their qualification in order to provide the Examining Board with sufficient information for assessment.

Candidates holding a qualification issued by a European Research Area country, if successful, must submit, if not already attached to the application form one of the following options:
- Supplement Diploma in English issued by the competent University.
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the “diplome” service at https://cimea.diplome.eu/udine/#/auth/login

Candidates holding a qualification issued by a non-European Research Area country, if successful, must submit, if not already attached to the application form one of the following options:
- Declaration of the on-site value of the qualification and the certificate relating to the degree with examinations and grades. A certificate in a language other than Italian or English must be accompanied by an official translation into one of these languages (certified by the competent diplomatic-consular authority or certified by a court in Italy).
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the “diplome” service at https://cimea.diplome.eu/udine/#/auth/login

If the Supplement Diploma or the statement/attestation of comparability are not available when signing the contract, the applicant must demonstrate that he/she has requested the documentation and submit it as soon as possible.

Any exclusion from the selection procedure due to lack of eligibility requirements, absence of required documents, failure to sign the selection application or submission of the selection application in a manner different from what is provided for in this call for applications will be communicated to applicants exclusively at the email address indicated in the application form.

Art. 3
The research grant referred to in this call for applications cannot be awarded:

a. to employees of Universities and the entities referred to in Article 22, section 1, of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022);
The research grant provided for in this call for applications cannot be combined:

a) with scholarships of any kind, except for those granted by Italian or foreign institutions to supplement, by means of stays abroad, the fellow's training or research activities;

b) with other research grants;

c) with an employment relationship, even if part-time, without prejudice to the relevant provisions for employees of public administrations.

The grant awarded under this call for applications is also incompatible with simultaneous attendance at university degree courses, either Bachelor's degree or Master's degree courses, research Doctorates with scholarships and medical specializations, in Italy or abroad.

Art. 4

Applicants must enclose with their application, under penalty of exclusion, the following documents:

a) their professional scientific CV, highlighting the candidate's aptitude for carrying out and implementing the research project (Attachment A);

b) their identity card, their passport or any other identification document¹;

c) (for candidates with a foreign qualification only) certification or self-certification of both the academic qualification required for the admission to the selection, and of the exams (with evaluation) took during the period of study abroad, and of any other document that can be useful to the evaluation of the degree by the Examining Board.

Applicants can attach to the application, publications and any other certification considered useful to demonstrate the qualification based on the research program (Attachment A) and to certify any research activity accomplished at public or private institutes (indicating the starting and ending date and the duration).

The documents and qualifications mentioned above must be submitted in Italian or English. Those that are not as requested will not be evaluated. Documents originally written in a language other than Italian or English must come with a translation in Italian or English, that the candidate will do on its own responsibility. The translation can be an abstract concerning the thesis.

¹ Please be aware that the residence permit is not an identification document.
Italian and Community candidates wishing to submit qualifications referring to conditions and facts attested by Public Administrations must proceed exclusively with self-certification. Non-EU citizens legally residing in Italy may self-certify only data that can be verified or certified by Italian public bodies. They may also use declarations in lieu when provided for by an international convention between Italy and the declarant's country of origin. Non-EU citizens not residing in Italy cannot self-certify.

Only the qualifications possessed by the candidate on the date the application form is submitted and submitted in accordance with the procedures set out in Article 5 will be assessed.

Failure to submit mandatory documents provided for in this article will constitute grounds for exclusion from the selection.

Art. 5

The submission of the applications for the present call starts on October 12, 2023 at 2:00 pm (Italian time) and ends on November 14, 2023 at 2:00 pm (Italian time).

The application to take part in the selection must be completed, under penalty of exclusion, using the appropriate online procedure, available at the link https://pica.cineca.it/

The procedure involves an applicant registration step, for those who do not already have an account, and then an application completion step.

Once completed, the online application must be signed in the manner described in the online procedure (manual signature with attached identity document or digital signature), under penalty of exclusion from selection. The application does not have to be signed if you access the above-mentioned online procedure using your SPID ID.

The qualifications referred to in Article 4 must be attached to the application in .pdf format. Individual .pdf files may not exceed 30MB.

The application for participation in the selection is automatically sent to the University of Udine with the definitive closing of the online procedure.

The University Administration:
- is not responsible if it is impossible to read the submitted documentation in electronic format due to damaged files;
- shall not accept or take into consideration qualifications or documents received in paper form or by any means other than what is specified in this article.

Reference to documents or publications already submitted in connection with other competitions is not allowed.

The Administration is not responsible for any missing document or communication because of inaccurate indication of residence and/or address submitted by the candidate during the application. Also, the Administration is not responsible if the candidate has not communicated changes in this information, or has communicated them too late. The Administration is also not responsible for any postal or telegraphic problems not attributable to the Administration itself.
Applicants are advised not to wait until the last few days before the closing date to submit their application. The University accepts no responsibility for any malfunctions due to technical problems and/or overloading of the communication line and/or application systems.

Art. 6

The selection procedure is held in accordance with the modality indicated in Attachment A.

The test will aim to assess the general preparation, experience and aptitude for research of the candidate. It will consist in the evaluation of the professional scientific curriculum, of the publications and qualifications presented, and of the interview, where foreseen.

Art. 7

The Examining board for the competition is identified in Attachment A of the present competition announcement, of which it is an integral part.

At its first meeting, the Examining board shall appoint its President and Secretary, and establish the criteria and methods for evaluating the qualifications and the interview, where foreseen.

The results of the qualifications assessment must be disclosed to applicants during the interview, where foreseen.

The Examining board can award a maximum of 100 points (one hundred out of one hundred) to the selection.

At the end of the evaluation procedure, the Examining board shall formulate the general merit list based on the overall score of each candidate, and draw up the minutes of the whole competition procedure.

Based on the ranking list, the assignment is awarded to candidates who have obtained a minimum overall score of 70/100 (seventy out of one hundred).

The Examining board’s judgement is final.

The ranking list will be made public exclusively through publication on the University's official website.

Applicants will not be notified of the outcome of the evaluation.

Those who do not declare their acceptance of the research grant and do not present themselves at the research centre within the deadline communicated by the latter, even if not formally, shall lose the right to receive it. Exceptions to this term will only be granted in cases of documented force majeure.

Art. 8

The research activity cannot be started before signing the contract defining the terms and conditions of the collaboration.
The activity covered by the research grant must have the following characteristics:

a) it must be carried out as part of the research programme covered by the grant and not be a merely technical support to it;
b) it must have a close connection with the realization of the research program for which the winner of the grant has been awarded the contract;
c) it must be continuous and, in any case, temporally defined, not merely occasional, and in coordination with the overall activity of the University;
d) it must be carried out autonomously, solely within the limits of the programme prepared by the programme supervisor, without predetermined working hours.

The researcher is required to submit a detailed written report on the work carried out and the results achieved, accompanied by the opinion of the scientific supervisor, to the reference organisation at the intervals set out in the contract. The researcher must also submit interim reports and timesheets, if requested by the reference organisation.

Either the fellow or the reference organisation may withdraw from the contract. The reference organisation may terminate the contract not only in the cases referred to in Article 9, sections 2 and 3, of the "Internal rules for awarding research grants pursuant to law 240 of 30 December 2010" of the University of Udine, but also in the event the research project and therefore the financial coverage on which the research grant is based cease to exist, or in the event that the research fellow has not assumed residence or domicile in the territory of the Autonomous Region of Friuli Venezia Giulia on the starting date of the research fellowship.

Art. 9

The following legal dispositions shall apply to the grant referred to in this call for applications:
- for tax matters, the provisions of Article 4 of Italian Law no. 476 of 13 August 1984, as subsequently amended and supplemented;
- for social security matters, the provisions of Article 2(26) et seq. of Italian Law no. 335 of 8 August 1995, as subsequently amended and supplemented;
- for mandatory maternity leave, the provisions of the Italian Ministerial Decree of 12 July 2007;
- with regard to sick leave, the provisions of Article 1(788) of Italian Law no. 296 of 27 December 2006 and subsequent amendments.

During the period of mandatory maternity leave, the allowance paid by INPS according to Art. 5 of the Italian Ministerial Decree of 12 July 2007 is supplemented by the University up to the full amount of the research grant.

The grant will be paid in monthly instalments.

Art. 10

The data collected as part of the procedure referred to in Art. 5 are necessary to properly manage the selection procedure, for any subsequent management of the research grant and for purposes related to managing services provided by the University. The University of Udine is the Data Controller. At any time, the data subject may request access, rectification and, depending on the University's institutional purposes, cancellation and restriction of processing or oppose the processing of their data. The data subject can always lodge a complaint with the Italian Data Protection Authority. The complete
disclosure is available on the University of Udine website in the "Privacy" section, accessible from the home page www.uniud.it Direct Link: https://www.uniud.it/it/pagine-speciali/guida/privacy

Art. 11
For all matters not expressly mentioned in this call for applications, refer to the regulations in force on the subject cited in the introduction, to the "Internal rules for awarding research grants pursuant to Italian Law no. 240 of 30 December 2010" of the University of Udine, issued by Rector's Decree no. 182 of 31 March 2021, and to the Directives for the preparation and implementation of projects and the presentation of funding applications for the activation of research grants (Regional Law 34/2015 art. 5 c. 29-33), approved by the Regional Council with resolution no. 1947 of 17 December 2021.

Art. 12
The procedure supervisor is Dr. Sandra Salvador, Head of the Research Services Area of the University of Udine.

The Responsible office at the University of Udine is "Area Servizi per la Ricerca - Ufficio Formazione per la Ricerca", via Mantica n. 31 - 33100 Udine, Italia.

To request information about the call for applications, please complete the following form available on the University of Udine website: https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR_id=42105
Attachment A

Responsabile scientifico della ricerca / Principal investigator:

Nome e cognome / Name and surname: Anna Frangipane
Qualifica / Position: Professorezza Associata / Associate Professor
Dipartimento / Department: Politecnico di Ingegneria e Architettura (DPIA) / Polytechnic of Engineering and Architecture
Area MIUR / Research field: 08 - Ingegneria civile e Architettura
Macrosettore concorsuale e Settore scientifico disciplinare / Scientific sector: 08/C1 (Design e progettazione tecnologica dell'architettura); ICAR/10 (Architettura tecnica)

Titolo dell'assegno di ricerca / Topic of research fellowship “assegno di ricerca”:

Testo in italiano:

Testo in English:

Obiettivi previsti e risultati attesi del programma di ricerca in cui si colloca l’attività dell’assegnista di ricerca / Foreseen objectives and results of the research programme performed by the research fellow “assegnista di ricerca”:

Testo in italiano:
INTRODUZIONE. La fine della Seconda Guerra Mondiale è accompagnata, nel mondo delle costruzioni, dal dibattito sulla ricostruzione. Le infrastrutture, gli insediamenti produttivi e i tessuti delle città sono il campo della “nuova” progettazione, già oggetto di studio e confronto, dalla fine degli anni ’20 – tanto nelle pagine delle riviste, che nelle mostre e nelle sedi istituzionali dei concorsi - a definire un panorama costruito di innovazione, in cui le istanze delle recenti tecniche costruttive in cemento armato e acciaio dialogano, in Italia, per tutto il Ventennio, con le restrizioni dell’autarchia, cercata e impostata.

La presenza del Governo Alleato nella Venezia Giulia fino al 1955 rende Udine il centro amministrativo di un territorio vasto, che si estende fino al Veneto - la provincia di Pordenone prenderà vita nel 1968 – e deve necessariamente porsi come referente primo del processo di ricostruzione, a partire dagli interventi di urgenza del Piano Marshall, fino a quelli strutturati del nuovo Governo italiano (Frangipane, 2019).

I professionisti della ricostruzione, architetti e ingegneri formatisi, fondamentalmente, nelle scuole milanesi, padovana e veneziana, portano in città - al rientro da esperienze di guerra variamente vissute, e, comunque, incisive - le idee “moderne” sull’abitare, idee che, dagli anni ’30, Gio Ponti aveva presentato, ai non esperti, nelle pagine del Corriere della Sera (Molinari e Rostagni, 2011), riprese dalla stampa di settore (Mulazzani, 1997; Ciucci, 2015) e fino ad allora solo in parte declinate in limitati brani di città.

Per l’edilizia residenziale il “condominio” diventa il nuovo modo dell’abitare la città, un addensamento urbano associato alla modernità dei servizi (impianto di riscaldamento, impianti igienico-sanitari, ascensori) in cui, venute meno le restrizioni autartiche e riavvati i collegamenti ferroviari, è possibile l’utilizzo di materiali da costruzione e di finitura propri delle “grandi” città. Ne derivano architetture di qualità, che occupano i vuoti nei centri storici, subiti o voluti, che testimoniano la preparazione e
l'impegno dei progettisti, a precedere la speculazione edilizia diffusa cui, comunque, aprirà la strada, non solo in contesti lontani.

Tale produzione non trova, a Udine, a oggi, riscontro in studi dedicati, a fronte di una vasta pubblicistica sul tema più generale dello sviluppo urbanistico della città (p.e. Bianco, 2001) e degli studi approfonditi su progettisti di riconosciuto valore (p.e. Reale, 1987; Mangilli, 1988, Cester Toso et al, 1996; Croset, Skansi, 2010; Luppi e Zucconi, 2000), che hanno saputo declinare il tema del "condominio" a un livello comparabile con quello dei maestri milanesi, cui recentemente è stata dato il dovuto rilievo, tanto dal punto di vista della costruzione (Pierini Orsina, Isastia, 2017), che dell'immagine (Torra, 2018-in essere).

Parallelamente, dal punto costruttivo, la tipologia edilizia del condominio si configura come esempio privilegiato delle strutture a telaio in calcestruzzo cementizio armato (c.a.) e, marginalmente, in acciaio, per la città, progettate, fino all’emanazione della Legge 1086/1971 “Norme per la disciplina delle opere di conglomerato cementizio armato, normale e precompresso ed a struttura metallica”, fondamentalmente, secondo le regole della buona pratica e per questo indicate come "pre-normative", oggi dovuto oggetto di verifiche di vulnerabilità sismica. Stesse regole di buona pratica, in un momento in cui l’approfondiglionamento di combustibili fossili sembrava illimitato, sono adottate nella progettazione dell’involucro, fino all’emanazione della prima norma tecnica sul risparmio energetico, la Legge 373/1976 “Norme per il contenimento del consumo energetico per usi termici negli edifici.,” resa necessaria dalla crisi petrolifera di quegli anni. I condomini sono, così, oggi, oggetti di qualità, resilienti, nonostante tutto, ma estremamente problematici, in cerca di una declinazione di sostenibilità.

OBIETTIVO. Ciò necessariamente premesso, il programma di ricerca proposto, in un solco interdisciplinare compreso tra la storia della costruzione, la storia dell’architettura e la didattica della costruzione, si pone l’obiettivo di colmare, da un lato, la mancanza di una documentazione strutturata su questa produzione edilizia cittadina di qualità e, dall’altro divulgare, a diversi livelli di conoscenza, materiali, tecniche costruttive, comportamento resistente e fragilità intrinseche, prendendo come periodo di indagine gli anni compresi tra il secondo dopoguerra e il terremoto, evento prossimo ai limiti temporali della realizzazione di edifici pre-normativi energivori.

Partendo dallo studio delle opere, il progetto intende, inoltre, definire un quadro di riferimento sul mondo dell’architettura e della costruzione cittadini, con attenzione alle figure professionali, alle imprese costruttrici, alle aziende artigianali e di produzione dei materiali edili. Nella consapevolezza dell’associazione diffusa “condominio-speculazione”, si ritiene, infatti, che lo studio di una produzione edilizia connotante, alla ricerca di episodi di rilievo, tappe di un percorso di conoscenza di un costruito ormai storicizzato, possa avere una valenza culturale aperta a generazioni e utenze diverse per interessi, provenienza e professionalità.

La ricerca intende prendere avvio dallo spoglio della documentazione presente negli archivi pubblici e privati della città e nella pubblicistica nazionale e locale, per produrre, con riferimento al periodo 1945-1976, dei momenti di conoscenza di descrizione del contesto, delle figure professionali coinvolte, dei modi del costruire, delle problematicità associate a questo tipo edilizio e delle indicazioni di intervento, fino alla messa in evidenza di casi di rilievo, tappe di un percorso nella città, con un approccio divulgativo allargato a più utenze, accessibile, e con strumenti di comunicazione diversi, ovviamente in doppia lingua (italiano/inglese). Nel fare questo, non verrà tralasciato, comunque, il legame con edifici significativi di riferimento realizzati tra le due guerre e successivi al periodo di indagine, che da questo hanno tratto insegnamento. La ricerca prevedrà, parallelamente, momenti di divulgazione dedicati in incontri aperti alle scuole, ad associazioni culturali e professionali, tanto di presentazione dei risultati che di approfondimento, con coinvolgimento di studiosi, professionisti e, operatori del settore.

RISULTATI. Risultati attesi sono, pertanto, la realizzazione di un itinerario reale/virtuale che si snodi tra i condomini udinesi, descrivendo, per diverse fasce di generazione e utenza, questo periodo della costruzione della città, non solo secondo i modi dei “percorsi lenti e accessibili” prodotti in due
INTRODUCTION. The end of the Second World War is accompanied, in the construction world, by the debate on reconstruction. Infrastructures, productive settlements and the fabric of cities are the field of the "new" design, the object of previous study and comparison, from the end of the 1920s, both in the pages of magazines, and in exhibitions and institutional competition venues, defining a built panorama of innovation, in which the instances of recent building techniques in reinforced concrete and steel dialogue, in Italy, throughout the Ventenno, with the restrictions of autarchy, wanted and enforced.

The presence of the Allied Government in Venezia Giulia until 1955 made Udine the administrative centre of a vast territory, extending as far as the Veneto region - the province of Pordenone would come into being in 1968 - and it necessarily had to act as the primary point of reference for the reconstruction process, from the emergency interventions of the Marshall Plan to the structured ones of the new Italian Government (Frangipane, 2019).

The professionals of the reconstruction, architects and engineers trained, basically, in the Milanese, Paduan and Venetian schools, brought back to the city - on their return from war experiences variously lived, and, in any case, incisive - the 'modern' ideas on living, ideas that, since the 1930s, Gio Ponti had presented, to non-experts, in the pages of the Corriere della Sera (Molinari and Rostagni, 2011), taken up by the sector press (Mulazzani, 1997; Ciucci, 2015) and until then only partly declined in limited pieces of the city.

For residential construction, the 'condominium' became the new way of inhabiting the city, an urban densification associated with the modernity of services (heating, sanitation, lifts) in which, with the disappearance of autarchic restrictions and the restarting of railway connections, it is possible to use construction and finishing materials typical of 'big' cities.

The result is quality architecture, occupying the voids in the historic centres, suffered and/or desired, which testifies to the preparation and commitment of the designers, preceding the widespread building speculation which, in any case, will pave the way, not only in distant contexts.

This production is not reflected in dedicated studies in Udine to date, in the face of a vast number of publications on the more general theme of urban development in the city (e.g., Bianco, 2001) and in-depth studies on designers of recognised value (e.g., Reale, 1987; Mangilli, 1988; Mangilli, 1989). Reale, 1987; Mangilli, 1988, Cester Tosso et al, 1996; Croset, Skansi, 2010; Luppi and Zucconi, 2000), who have been able to decline the theme of the 'condominium' to a level comparable with that of the Milanese masters, who have recently been given due prominence, both from the point of view of construction (Pierini Orsina, Isastia, 2017), and of image (Torra, 2018-be).

At the same time, from the construction point of view, the building typology of the condominium is configured as a privileged example of reinforced concrete (r.c.) and, marginally, steel framed structures for the city, designed, until the enactment of Law 1086/1971 "Norms for the discipline of reinforced, normal and prestressed concrete and metal framed works", basically, according to the rules of good practice and for this reason referred to as "pre-normative" (i.e. before regulation), today due to seismic vulnerability checks. The same rules of good practice, at a time when the supply of fossil fuels seemed unlimited, were adopted in the design of the envelope, until the first technical standard on energy saving was issued, Law 373/1976 "Rules for the containment of energy consumption for thermal uses in buildings.", made necessary by the oil crisis of those years. Thus, condominiums are,
today, quality objects, resilient despite everything, but extremely problematic, looking for a declination of sustainability.

OBJECTIVE. This being necessarily premised, the proposed research programme, in an interdisciplinary groove between the history of construction, the history of architecture and the didactics of construction, aims to fill, on the one hand, the lack of structured documentation on this quality building production and, on the other hand, to divulge, at different levels of knowledge, its materials, construction techniques, resistant behaviour and intrinsic fragility, taking as the period of investigation the years between the post-World War II period and the earthquake, an event close to the time limits of the realisation of energy-intensive "pre-normative" buildings.

Starting from the study of the works, the project also intends to define a frame of reference on the world of architecture and construction in the city, with a focus on professional figures, construction companies, craftsmen and building materials production companies.

In the awareness of the widespread "condominium-speculation" association, it is in fact believed that the study of a connotating building production, in search of relevant episodes, stages in a journey of knowledge of a now historicised building, can have a cultural value open to generations and users with different interests, origins and professionalism.

The research intends to start by examining the documentation in the city's public and private archives and in national and local publicity, to produce, with reference to the period 1945-1976, moments of knowledge describing the context, the professional figures involved, the building methods, the problems associated with this type of construction and the indications for intervention, up to the highlighting of significant episodes, stages in a journey through the city, with an accessible approach extended to several users and with different communication tools, obviously in two languages (Italian/English). In doing so, the link with significant landmark buildings constructed between the two wars and after the period of investigation, which have learnt from this, will not be overlooked. The research will include, in parallel, dedicated dissemination moments in meetings open to schools, cultural and professional associations, both for the presentation of results and for in-depth analysis, with the involvement of scholars, professionals and, operators in the sector.

RESULTS. Expected results are, therefore, the creation of a real/virtual itinerary that winds its way through the buildings of Udine, describing, for different generation and user groups, this period of the city's construction, not only according to the methods of the "slow and accessible routes" produced in two previous research activities, again financed by LR 34/2015, in collaboration with the Municipality of Torviscosa, the writer being the scientific head ("Knowledge and valorisation of the settlement of Torviscosa (Udine)" and "Torviscosa: Knowledge and valorisation of the architecture and constructions for the city-factory and its territory") - in this proposal having the Milanese experience as a cultural/dissemination reference (Brambilla, 2014) - as well as those dedicated to the history of the city's constructions, which led to the development of the virtual route "Memories of the Ancient Houses of Udine" (anticheseaduine_comune.udine.it/).

Bibliografia / Bibliography:


RESEARCH SERVICES AREA
Research Training Office
Department Head: Sandra Salvador
Procedure Supervisor: Sandra Salvador
Procedure Compiler: Francesca Mion
Ricadute delle attività progettuali sul territorio della Regione Friuli Venezia Giulia / Impact of the project activities on the territory of Friuli Venezia Giulia:

Testo in italiano:
Le ricadute ipotizzate dell’attività progettuale sul territorio della Regione FVG sono molteplici:
- implementazione della rete regionale di fruizione culturale, a servizio di residenti e non, per diverse fasce di età, interesse ed esigenze;
- offerta di momenti di divulgazione della cultura architettonico-tecnica;
- offerta di momenti di approfondimento e confronto sul patrimonio e l'edilizia della seconda metà del ‘900;
- implementazione della rete reginale di turismo culturale accessibile, per diverse fasce di età, interesse ed esigenze;
- consolidamento dei rapporti di collaborazione tra enti locali e università.

Text in English:
The hypothesised spin-offs of the project activity on the territory of the FVG Region are manifold
- implementation of the regional network of accessible cultural use for residents or not, for different age groups, interests and needs;
- dissemination of architectural-technical culture;
- in-depth study and comparison on the building heritage of the second half of the 20th century;
- implementation of the regional network of accessible cultural tourism, for different age groups, interests and needs;
- strengthening of cooperation relations between local authorities and universities.

Struttura dell’Università di Udine e soggetto/i ospitante/i presso la quale verrà sviluppata l’attività di ricerca / Department or other structure of the University of Udine and host organizations where research activities will be carried out:

- Università degli Studi di Udine, Dipartimento Politecnico di Ingegneria e Architettura (DPIA) / University of Udine, Polytechnic Department of Engineering and Architecture;
- Comune di Udine, Civici Musei, Gallerie del Progetto di Palazzo Morpurgo (almeno 1/3 periodo di ricerca) / Municipality of Udine, Civic Museums, Project Galleries of Palazzo Morpurgo (at least 1/3 of the research period).
Durata dell’assegno di ricerca / Duration of the research fellowship “assegno di ricerca”:

12 mesi / months

Importo lordo assegnista / Total grant net of deductions paid by financer:

€ 19,367,00

Finanziamento / Financed by:

Progetto di Ateneo ex L.R. 34 art. 5 c. 29-33, Regione Autonoma Friuli Venezia Giulia (Finanziamento anno 2023).

Requisiti richiesti per l’ammissione alla selezione / Minimum qualifications necessary:

- Possesso di un diploma di laurea vecchio ordinamento (ante decreto 3 novembre 1999 n. 509) o di laurea specialistica/magistrale (ex decreto 3 novembre 1999 n. 509 e decreto 22 ottobre 2004 n. 270) o titolo equivalente conseguito all’estero;
- possesso di un curriculum scientifico professionale idoneo allo svolgimento dell’attività di ricerca contemplata;
- età fino a quarant’anni alla data di presentazione della candidatura.
- University degree obtained before Decree n. 509 of 3 November 1999 or specialist/Master’s degree (post decree n. 509 of 3 November 1999 and decree n. 270 of 22 October 2004) or equivalent degree obtained abroad;
- professional scientific curriculum suitable for the research activity above mentioned;
- age up to forty years at the date of application.

Nota / Note: la Commissione terrà in particolare considerazione il possesso di un livello adeguato della lingua inglese, che verrà verificato in sede di colloquio. / the Examining Board will take in particular consideration the possession of an adequate level of English, which will be verified during the interview.

Procedura selettiva / Competition procedure:

Valutazione per titoli e colloquio. / Evaluation of titles and oral exam.

I risultati della valutazione dei titoli saranno resi noti agli interessati nel corso del colloquio. / The evaluation of the qualifications will be disclosed to candidates during the interview.

<table>
<thead>
<tr>
<th>Calendario del colloquio / Calendar of the oral exam</th>
<th>Modalità / Modality</th>
<th>In presenza / On site</th>
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</thead>
<tbody>
<tr>
<td>Data / Date</td>
<td>24 novembre / November 2023</td>
<td></td>
</tr>
<tr>
<td>Ora / Time</td>
<td>9:30 / 9:30 am (Italian time)</td>
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</tbody>
</table>
**Note / Notes:**

1. La Commissione giudicatrice valuterà le candidature considerando l’attinenza/coerenza delle stesse alle tematiche e ai risultati previsti e alle ricadute attese. / The Examining Board will evaluate the candidacies considering their relevance/coherence to the research and to the foreseen results and to the expected effects.

2. Per sostenere il colloquio i candidati devono esibire un valido documento di riconoscimento. / Candidates must come to the interview with a valid identity document.

Eventuali variazioni saranno rese note esclusivamente mediante pubblicazione all’albo ufficiale on line dell’Ateneo. / Any change will be made public solely through publication on the University web site [http://web.uniud.it/ateneo/normativa/albo_ufficiale](http://web.uniud.it/ateneo/normativa/albo_ufficiale)

**Commissione giudicatrice / Examining Board:**

<table>
<thead>
<tr>
<th>Nome e Cognome</th>
<th>Qualifica</th>
<th>SSD</th>
<th>Università</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Membri Effettivi / Permanent members</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Anna Frangipane</td>
<td>PA</td>
<td>ICAR/10</td>
<td>Università degli Studi di Udine</td>
</tr>
<tr>
<td>Matteo Iannello</td>
<td>RTD</td>
<td>ICAR/18</td>
<td>Università degli Studi di Udine</td>
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<tr>
<td>Emilia Maria Garda</td>
<td>PA</td>
<td>ICAR/10</td>
<td>Politecnico di Torino</td>
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<tr>
<td><strong>Membri Supplenti / Temporary members</strong></td>
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</tr>
<tr>
<td>Orietta Lanzarini</td>
<td>PA</td>
<td>ICAR/18</td>
<td>Università degli Studi di Udine</td>
</tr>
<tr>
<td>Luca Guardigli</td>
<td>PA</td>
<td>ICAR/10</td>
<td>Università degli Studi di Bologna</td>
</tr>
</tbody>
</table>

Luogo / Place

Sala riunioni gialla del Dipartimento Politecnico di Ingegneria e Architettura (DPIA) - Polo Scientifico Rizzi, via delle Scienze 206, Udine / Yellow meeting room of the Polytechnic Department of Engineering and Architecture - Rizzi Scientific Center, via delle Scienze 206, Udine