Decree of the Rector n. 1003 of 12/10/2023

Competition for awarding 1 research grant at the University of Udine

DISCLAIMER:
The official and legally binding call for applications is in Italian only.
This document cannot be used for legal purposes and is only meant to provide information in English on the call for applications (Decree of the Rector n. 1003 of 12/10/2023). Please refer to the official call published on: https://www.uniud.it/it/albo-ufficiale

Any change and integration will be made available on the above mentioned web page. Therefore, no personal written communication regarding the examination date and/or competition results shall be provided to applicants.

Annex 1

Competition announcement for the assignment of 1 research grant at the University of Udine, entitled “Post-decolonial literatures, bodies and ecologies for a new partnership paradigm” SSD: L-LIN/10 (principal investigator, Antonella Riem)

Research grant co-funded by the resources of the project PRIN 2022 - Prot. n. 2022LB5YW4

Art. 1

A selection procedure is hereby launched for the award of 1 research grant at the University of Udine, as identified in Attachment A which constitutes an integral part of the present announcement. The research grant is linked to the research project and is subject and conditioned upon the relative funding. The fellowship may be renewed, in compliance with Art. 22, Law No. 240 of 30 December 2010 (as in the text in force before the implementation of the Conversion Law of the D.L. 36/2022, L. 79/2022), Law No. 11 of 27 February 2015, and the current regulations of the University of Udine for awarding research grants, issued with the Rector’s Decree No. 182 of 31 March 2021. The renewal is subject to the scientific coordinator’s positive assessment of the researcher’s activities, an adequate scientific rationale, and a corresponding financial covering.

The research fellowship does not give rise to any right with regards to accessing University posts.

Any personal communication to candidates related to this selection will be sent exclusively to the email address indicated when registering for the selection, as mentioned in Art. 5.

Art. 2

The research grant described in this competition announcement and the required qualifications to apply for the position are identified in Attachment A. The lack of the admission requirements leads to the automatic exclusion from the competition procedure.

 Possession of a PhD or equivalent degree obtained abroad or, only for the interested areas, of a medical specialization accompanied by an adequate scientific production, constitutes a preferential qualification for awarding the research fellowship of this selection, if it has not been provided as a mandatory requirement.

RESEARCH SERVICES AREA
Research Training Office
Department Head: Sandra Salvador
Procedure Supervisor: Sandra Salvador
Procedure Compiler: Francesca Mion
For the only purpose of the admission to the competition, the Examining Board (Art. 7) shall assess the equivalence of the qualification obtained abroad, except for the evaluation of the medical specialization qualification to which Article 38 of the Legislative Decree 165/2001 and subsequent modifications and additions, and EU regulations on the matter, shall be applied.

The Examining Board will proceed to the evaluation of the qualification obtained abroad according to the documentation attached to the application form. The Examining Board may exclude the candidate if the submitted documentation does not provide sufficient information for the assessment. Therefore, applicants must enclose all the documentation in their possession relating to their qualification in order to provide the Examining Board with sufficient information for assessment.

Candidates holding a qualification issued by a European Research Area country, if successful, must submit, if not already attached to the application form one of the following options:
- Supplement Diploma in English issued by the competent University.
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the “diplome” service at https://cimea.diplo-me.eu/udine/#/auth/login

Candidates holding a qualification issued by a non-European Research Area country, if successful, must submit, if not already attached to the application form one of the following options:
- Declaration of the on-site value of the qualification and the certificate relating to the degree with examinations and grades. A certificate in a language other than Italian or English must be accompanied by an official translation into one of these languages (certified by the competent diplomatic-consular authority or certified by a court in Italy).
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the “diplome” service at https://cimea.diplo-me.eu/udine/#/auth/login

If the Supplement Diploma or the statement/attestation of comparability are not available when signing the contract, the applicant must demonstrate that he/she has requested the documentation and submit it as soon as possible.

Any exclusion from the selection procedure due to lack of eligibility requirements, absence of required documents, failure to sign the selection application or submission of the selection application in a manner different from what is provided for in this call for applications will be communicated to applicants exclusively at the email address indicated in the application form.

**Art. 3**

**The research grant referred to in this call for applications cannot be awarded:**

a. to employees of Universities and the entities referred to in Article 22, section 1, of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022);

b. to those who have already been awarded research grants pursuant to Italian Law no. 240 of 30 December 2010 (prior to the reform introduced by Law no. 79 of 29 June 2022) for the maximum period provided by law, even if not continuously, excluding the period in which the grant was used in conjunction with the doctorate, up to the legal term of the relative course;

c. to those who have already benefited from research grants and fixed-term researcher contracts provided for, respectively, in Articles 22 and 24 of Italian Law no. 240 of 30 December 2010 (in the
text prior to the reform introduced by Law no. 79 of 29 June 2022), for a total of 12 years, even if not consecutive;
d. to anyone who has a degree of kinship or affinity, up to and including the fourth degree, with:
   - the Rector, the Director General or a member of the Board of Directors of the University of Udine;
   - the scientific supervisor or a professor/researcher belonging to the department or organisation
     hosting the research grant in question.

The research grant provided for in this call for applications cannot be combined:
a) with scholarships of any kind, except for those granted by Italian or foreign institutions to
   supplement, by means of stays abroad, the fellow's training or research activities;
b) with other research grants;
c) with an employment relationship, even if part-time, without prejudice to the relevant provisions for
   employees of public administrations.

The grant awarded under this call for applications is also incompatible with simultaneous attendance at
university degree courses, either Bachelor's degree or Master’s degree courses, research Doctorates
with scholarships and medical specializations, in Italy or abroad.

Art. 4
Applicants must enclose with their application, under penalty of exclusion, the following documents:
a) their professional scientific CV, highlighting the candidate's aptitude for carrying out and
   implementing the research project (Attachment A);
b) their identity card, their passport or any other identification document¹;
c) (for candidates with a foreign qualification only) certification or self-certification of both the
   academic qualification required for the admission to the selection, and of the exams (with
   evaluation) took during the period of study abroad, and of any other document that can be useful to
   the evaluation of the degree by the Examining Board.

Applicants can attach to the application, publications and any other certification considered useful to
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demonstrate the qualification based on the research program (Attachment A) and to certify any
research activity accomplished at public or private institutes (indicating the starting and ending date
and the duration).

The documents and qualifications mentioned above must be submitted in Italian or English. Those that
are not as requested will not be evaluated. Documents originally written in a language other than
Italian or English must come with a translation in Italian or English, that the candidate will do on its own
responsibility. The translation can be an abstract concerning the thesis.

Italian and Community candidates wishing to submit qualifications referring to conditions and facts
attested by Public Administrations must proceed exclusively with self-certification.
Non-EU citizens legally residing in Italy may self-certify only data that can be verified or certified by
Italian public bodies. They may also use declarations in lieu when provided for by an international
convention between Italy and the declarant's country of origin.
Non-EU citizens not residing in Italy cannot self-certify.

Only the qualifications possessed by the candidate on the date the application form is submitted and
submitted in accordance with the procedures set out in Article 5 will be assessed.

¹ Please be aware that the residence permit is not an identification document.
Failure to submit mandatory documents provided for in this article will constitute grounds for exclusion from the selection.

**Art. 5**
The submission of the applications for the present call starts on October 19, 2023 at 2:00 pm (Italian time) and ends on November 7, 2023 at 2:00 pm (Italian time).

The application to take part in the selection must be completed, under penalty of exclusion, using the appropriate online procedure, available at the link [https://pica.cineca.it/](https://pica.cineca.it/).
The procedure involves an applicant registration step, for those who do not already have an account, and then an application completion step.

Once completed, the online application must be signed in the manner described in the online procedure (manual signature with attached identity document or digital signature), under penalty of exclusion from selection. The application does not have to be signed if you access the above-mentioned online procedure using your SPID ID.

The qualifications referred to in Article 4 must be attached to the application in .pdf format. Individual .pdf files may not exceed 30MB.

The application for participation in the selection is automatically sent to the University of Udine with the definitive closing of the online procedure.

The University Administration:
- is not responsible if it is impossible to read the submitted documentation in electronic format due to damaged files;
- shall not accept or take into consideration qualifications or documents received in paper form or by any means other than what is specified in this article.

Reference to documents or publications already submitted in connection with other competitions is not allowed.

The Administration is not responsible for any missing document or communication because of inaccurate indication of residence and/or address submitted by the candidate during the application. Also, the Administration is not responsible if the candidate has not communicated changes in this information, or has communicated them too late. The Administration is also not responsible for any postal or telegraphic problems not attributable to the Administration itself.

Applicants are advised not to wait until the last few days before the closing date to submit their application. The University accepts no responsibility for any malfunctions due to technical problems and/or overloading of the communication line and/or application systems.

**Art. 6**
The selection procedure is held in accordance with the modality indicated in Attachment A.

The test will aim to assess the general preparation, experience and aptitude for research of the candidate. It will consist in the evaluation of the professional scientific curriculum, of the publications and qualifications presented, and of the interview, where foreseen.
Art. 7

The Examining board for the competition is identified in Attachment A of the present competition announcement, of which it is an integral part.

At its first meeting, the Examining board shall appoint its President and Secretary, and establish the criteria and methods for evaluating the qualifications and the interview, where foreseen.

The results of the qualifications assessment must be disclosed to applicants during the interview, where foreseen.

The Examining board can award a maximum of 100 points (one hundred out of one hundred) to the selection.

At the end of the evaluation procedure, the Examining board shall formulate the general merit list based on the overall score of each candidate, and draw up the minutes of the whole competition procedure.

Based on the ranking list, the assignment is awarded to candidates who have obtained a minimum overall score of 70/100 (seventy out of one hundred).

The Examining board's judgement is final.

The ranking list will be made public exclusively through publication on the University's official website.

Applicants will not be notified of the outcome of the evaluation.

Those who do not declare their acceptance of the research grant and do not present themselves at the research centre within the deadline communicated by the latter, even if not formally, shall lose the right to receive it. Exceptions to this term will only be granted in cases of documented force majeure.

Art. 8

The research activity cannot be started before signing the contract defining the terms and conditions of the collaboration.

The activity covered by the research grant must have the following characteristics:

a) it must be carried out as part of the research programme covered by the grant and not be a merely technical support to it;

b) it must have a close connection with the realization of the research program for which the winner of the grant has been awarded the contract;

c) it must be continuous and, in any case, temporally defined, not merely occasional, and in coordination with the overall activity of the University;

d) it must be carried out autonomously, solely within the limits of the programme prepared by the programme supervisor, without predetermined working hours.

The researcher is required to submit a detailed written report on the work carried out and the results achieved, accompanied by the opinion of the scientific supervisor, to the reference organisation at the intervals set out in the contract. The researcher must also submit interim reports and timesheets, if requested by the reference organisation.

Either the fellow or the reference organisation may withdraw from the contract.
The reference organisation may terminate the contract not only in the cases referred to in Article 9, sections 2 and 3, of the "Internal rules for awarding research grants pursuant to law 240 of 30 December 2010" of the University of Udine, but also in the event the research project and therefore the financial coverage on which the research grant is based cease to exist.

**Art. 9**

The following legal dispositions shall apply to the grant referred to in this call for applications:
- for tax matters, the provisions of Article 4 of Italian Law no. 476 of 13 August 1984, as subsequently amended and supplemented;
- for social security matters, the provisions of Article 2(26) et seq. of Italian Law no. 335 of 8 August 1995, as subsequently amended and supplemented;
- for mandatory maternity leave, the provisions of the Italian Ministerial Decree of 12 July 2007;
- with regard to sick leave, the provisions of Article 1(788) of Italian Law no. 296 of 27 December 2006 and subsequent amendments.

During the period of mandatory maternity leave, the allowance paid by INPS according to Art. 5 of the Italian Ministerial Decree of 12 July 2007 is supplemented by the University up to the full amount of the research grant.

The grant will be paid in monthly instalments.

**Art. 10**

The data collected as part of the procedure referred to in Art. 5 are necessary to properly manage the selection procedure, for any subsequent management of the research grant and for purposes related to managing services provided by the University. The University of Udine is the Data Controller. At any time, the data subject may request access, rectification and, depending on the University's institutional purposes, cancellation and restriction of processing or oppose the processing of their data. The data subject can always lodge a complaint with the Italian Data Protection Authority. The complete disclosure is available on the University of Udine website in the "Privacy" section, accessible from the home page [www.uniud.it](https://www.uniud.it) Direct Link: [https://www.uniud.it/it/pagine-speciali/guida/privacy](https://www.uniud.it/it/pagine-speciali/guida/privacy)

**Art. 11**

For all matters not expressly mentioned in this call for applications, refer to the regulations in force on the subject cited in the introduction and to the "Internal rules for awarding research grants pursuant to Italian Law no. 240 of 30 December 2010" of the University of Udine, issued by Rector's Decree no. 182 of 31 March 2021.

**Art. 12**

The procedure supervisor is Dr Sandra Salvador, Head of the Research Services Area of the University of Udine.

The Responsible office at the University of Udine is "Area Servizi per la Ricerca - Ufficio Formazione per la Ricerca", via Mantica n. 31 - 33100 Udine, Italy.

To request information about the call for applications, please complete the following form available on the University of Udine website:
[https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR_id=42105](https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR_id=42105)
Attachment A

Responsabile scientifico della ricerca / Principal investigator:

Nome e cognome / Name and surname: Antonella Riem
Qualifica / Position: Professorezza Ordinaria / Full Professor
Dipartimento / Department: Lingue e Letterature Comunicazione Formazione e Società / Languages and Literature, Communication, Education and Society
Area MUR / Research field: 10 – Scienze dell’antichità, filologico-letterarie e storico-artistiche
Macrosettore concorsuale e Settore scientifico disciplinare / Scientific sector: 10/L1 – L-LIN/10 (Letteratura inglese)

Titolo dell’assegno di ricerca / Topic of the research fellowship “assegno di ricerca”:

I bandi sono consultabili dal sito dell’Ateneo, del MUR e di Euraxess / The calls are available on the University, MUR and Euraxess websites

Testo in italiano:

Letterature, corpi ed ecologie post-decoloniali per un nuovo paradigma di partnership.

Text in English:

Post-decolonial literatures, bodies and ecologies for a new partnership paradigm.

Obiettivi previsti e risultati attesi del programma di ricerca in cui si colloca l’attività dell’assegnista di ricerca / Foreseen objectives and results of the research programme performed by the research fellow “assegnista di ricerca”:

I bandi sono consultabili dal sito dell’Ateneo, del MUR e di Euraxess / The calls are available on the University, MUR and Euraxess websites

Testo in italiano:

Abstract del progetto
Il progetto di ricerca sarà destinato a un/a assegnista con dottorato under 40 la cui expertise è rivolta alla lingua e alle letterature in inglese. Lo scopo è quello di implementare il lavoro di ricerca e le attività previste nel progetto PRIN 2022 dal titolo “Corpi, ecologie e identità in movimento: verso un paradigma di partnership” (P.I.: Prof.ssa Antonella Riem, Università di Udine). L’obiettivo generale del progetto è quello di esaminare come le letterature in inglese, l’ecolinguistica, l’ecoliteracy e l’insegnamento delle lingue possano divenire strumenti per creare uno spazio inter-transculturale di dialogo ed eco-sostenibile tra i diversi popoli, culture, identità e il “mondo più che umano”/”the-more-than-human”.
L’assegno si focalizzerà in particolare sulle letterature in inglese provenienti dai “margini” (the edge of the world), attraverso un’analisi dettagliata delle strategie interculturali e interdisciplinari che questi autori impiegano per “ri-scriverre” narrazioni e storie dell’Europa occidentale e dell’Atlantico settentrionale, anche attraverso i loro particolari esperimenti creativi o transmediali.
I membri delle Unità PRIN (Prof. Antonella Riem, Prof. Maria Bortoluzzi - UNIUD DILL; Prof. Maria Renata Dolce - UNISALENTO e Prof. Anna Enrichetta Soccio, UNICHIETI-PESCARA), che stanno già lavorando e pubblicando su questi temi, fanno parte del Gruppo internazionale di ricerca dei “Partnership Studies” dell’Università degli Studi di Udine. Si tratta di una rete di studiosi/e internazionali che indaga le dinamiche dei paradigmi di potere/partnership e come questi influenzino e vengano
influenzati da trasformazioni culturali e politiche, ottenendo risultati scientifici importanti sin dalla sua fondazione nel 1998 (https://partnershipstudiesgroup.uniud.it/). L’assegnista lavorerà in stretta collaborazione con il gruppo di ricerca PSG, con le componenti dell’Unità PRIN e la P.I, acquisendo in questo modo capacità organizzative e competenze teoriche e applicative per il suo sviluppo professionale.

### Obiettivi del progetto

Nello specifico degli obiettivi, l’assegno di ricerca si muoverà in tre direzioni:

1. **Letterature:** indagine e analisi di specifiche letterature e testi post-decoloniali provenienti dai contesti ‘periferici’/‘the edge’ del mondo (es. le aree caraibiche e dell’Atlantico, il Sud Africa e l’Australia) con un focus specifico sulle relazioni tra l’umano e l’”Altro”, inteso come il “più che umano”/il “more-than-human” in modo da indagare questioni ambientali, e studiare forme di “identità” ibride/creole/native, cosmologie e rappresentazioni della vita “altre”.

2. **Letterature comparative:** analisi di specifiche pratiche, espressioni e forme/prodotti creativi che mettano in primo piano “altre” ontologie, modi di relazionarsi con l’ambiente e il mondo “più che umano”, da pratiche e performance acquatrici (come il limbo nei Caraibi) alle riscritture del “Mar Atlantico nero”, passando attraverso “sistemi di navigazione” oceanici del Sud del mondo, fino all’analisi della musica e delle arti aborigene/native come mezzi per riscrivere il nostro comune destino in questo mondo.

3. **Terza missione e applicazioni:** diffusione dei risultati del progetto in laboratori/workshop/pubblicazioni inter-transdisciplinari con lo scopo di attualizzare questi testi creativi, letterature e forme immaginative in pratiche e prassi interculturali e riscrivere relazioni e rappresentazioni ‘occidentali’ verso visioni più inclusive, di partnership.

Oltre ad affrontare e interagire con il progetto PRIN 2022, gli obiettivi dell’assegno di ricerca hanno lo scopo di promuovere nuovi strumenti teorici, multimodali e interdisciplinari per la decolonizzazione del mondo di oggi, che risulta essere sempre più orientato verso scienza e tecnologie per un mondo globalizzato e ‘interdipendente’. In questa direzione, il progetto promuove una ricerca e un’analisi critica approfondita di “Altre” forme di incontro, rappresentazioni e pratiche di corpi, relazioni con il mondo “più-che-umano” per destabilizzare ed interrogare criticamente posizioni e confini “fissi” attraverso una nuova visione di cura, di partnership e di inter-relazione del mondo.

### Stato dell’arte

I membri dell’Unità PRIN fanno parte del gruppo di ricerca internazionale dei Partnership Studies Group (PSG, http://all.uniud.it/?page_id=60), fondato presso l’Università degli studi di Udine nel 1998. Il PSG coinvolge studiosi/e provenienti da diverse università e centri di ricerca in Italia e all’estero e ha prodotto importanti studi nel campo della critica letteraria, dell’ecoliteracy, dell’ecolinguistica e dell’educazione multimodale, con un focus specifico sulle trasformazioni culturali e le questioni ambientali e la loro interazione. I prodotti includono la serie editoriale interdisciplinare ALL (https://forumeditrice.it/percorsi/lingua-e-letteratura/all) e la rivista scientifica LE SIMPLEGADI (https://le-simplegadi.it), una rivista DOAJ (classificata A, classificazione ANVUR delle riviste accademiche) specializzata in studi critici e di scrittura creativa.

Per quanto concerne l’assegno di ricerca, gli studi post-decoloniali e educativi (Mignolo 2003, 2011, 2012; Mignolo & Tlostanova 2006; Mignolo & Walsh 2018) hanno indagato a lungo le relazioni esistenti tra prospettive...
occidentali e nord-Atlantiche nei confronti dell’”Alterità”, intesa come struttura di relazione con il mondo indigeno/nativo/creolo e le ‘altre’ letterature e lingue del mondo. Si tratta di testi, letterature, prodotti e pratiche creative che parlano di contesti e realtà differenti, in cui la partnership e i rapporti tra esseri umani e “più-che-umani” sono costruttivi e propositivi. L’attuale crisi migratoria nel Mediterraneo e in altri ‘confini’ del mondo ci spinge a mettere in discussione forme rappresentative di identità e ontologie. Sono questi spazi di impollinazione interculturale e di incontro ‘unici’, che smantellano visioni antropocentriche del mondo, da una visione specista di “dominio” a visioni multispeciste di partnership che rispettano e dialogano con il “Tout-Monde”, per riprendere Glissant. Le lingue, le letterature e le arti sono mezzi di comunicazioni importanti per destabilizzare, interrogare e rielaborare idee, costrutti, percezioni e visioni del mondo.

### Descrizione del progetto

La metodologia transdisciplinare della “partnership” che verrà adottata per questo progetto consente un approccio critico innovativo allo studio delle letterature mondiali in inglese, passando per la linguistica applicata e l’educazione interculturale e linguistica. Il progetto analizzerà il ruolo della letteratura, della lingua, della pratica plurilingue e dell’educazione multimodale nelle interazioni di vita tra umano e ambiente (“il mondo-più-umano”), in un contesto ampiamente transnazionale e da una prospettiva “biodinamica” e di “rel-azione” con la Terra. I testi non verranno classificati gerarchicamente ma saranno analizzati comparativamente in base alla loro apertura “dialogica” (Panikkar) verso le culture, lingue e contesti ‘altri’.

Oltre alla teoria della trasformazione bioculturale di Eiser, le principali coordinate interpretative includeranno: studi post-decoloniali, studi culturali, studi di genere e l’ecocritica. La ricerca prenderà in considerazione opere narrative e non, poesia e prodotti creativi di autori/autrici provenienti da diversi contesti letterari e culturali. Nel complesso, l’assegno di ricerca prevede tre fasi di attualizzazione:

1^ fase (mesi 1 – 5): selezione, studio e analisi di testi post-decoloniali che presentano e si interrogano su rappresentazioni “altre” di voci, corpi, ontologie, relazioni con l’ambiente;

2^ fase: (mesi 6 – 8): diffusione dei risultati della ricerca in classe, laboratori, workshop con studenti triennali/magistrali/master universitari, conferenze nazionali e internazionali, incontri con il pubblico e la cittadinanza (terza missione);

3^ fase: (mesi 9 – 12): pubblicazione dei risultati in un saggio in volume e/o in articoli scientifici in riviste di Classe A ANVUR.

### Possibili potenzialità applicative

Il modello di partnership ci aiuta a valutare i cambiamenti di paradigma (come l’allontanamento da una “power-over” verso una filosofia di “power-with”) e un discorso non-binar, comunitario e democratico basato sulla reciprocità, la responsabilità e la cura in modo da sostituire strutture gerarchiche e di dominio cristallizzate e radicate nel pensiero ‘occidentale’. La ricerca metterà in primo piano l’intreccio di narrazione e di pratica (‘agency’), di corpi e performatività insieme a strutture re-integrate di potere e azione, con particolare riferimento allo sviluppo relazioni interculturali, di comprensione e interazione armoniosa tra ‘diversi’ e pari.

Il nostro approccio epistemologico non pone la differenza e l’alterità come sinonimi di inferiorità ma, al contrario, guarda verso e attraverso una visione cooperativa creativa e di trasformazione del mondo. Si tratta di favorire prospettive di coscienza collettiva, e attualizzare politiche economiche etiche, solidali ed attente verso l’’Altro’ (vs. un utilitarismo...
**Bibliografia**

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Abstract

The post-doctoral fellowship (“assegno di ricerca”) is intended for a postdoctoral early career research fellow under 40, with expertise in English language and literatures and it will implement research work and activities envisaged in the PRIN 2022 project “Bodies, ecologies and moving identities: towards a partnership paradigm” (P.I.: Professor Antonella Riem, University of Udine). The project’s global aim is to examine how literatures in English, ecocritics, ecoliteracy, and language teaching create a transcultural and ‘ecologically’ sustainable dialogue among different peoples, cultures, identities and “the more-than-human world”. The fellow will investigate, in particular, literatures in English coming from the “margins” (“the edge”) of the world, through a detailed analysis of intercultural and interdisciplinary strategies that these authors employ to “write back” to Western European and Northern Atlantic narratives and their creative or inter-transmedia experiments/outputs.

The members of the PRIN Units (Prof. Antonella Riem, Prof. Maria Bortoluzzi - UNIUD DILL; Prof. Maria Renata Dolce - UNISALENTO and Prof. Anna Enrichetta Soccio, UNICHETTI-PESCARA), who are already working and publishing on these topics, are part of the Udine based international Partnership Studies Group, which studies the dynamics of dominator/partnership power paradigms as they affect and are affected by cultural and political transformations and which has achieved notable scientific results since its foundation in 1998 (https://partnershipstudiesgroup.uniud.it/). The fellow will work in close collaboration with the PSG research group, the PRIN P.I. and members, thus acquiring organisational, theoretical and applicational skills and competencies for his/her career development.

Objectives of the project

The specific postdoctoral project will move into three directions and objectives:
1. Literature: investigation and analysis of specific post-decolonial literatures and texts coming from the ‘margins’/the ‘edge’ of the world (ex. the Caribbean and Atlantic, South Africa and Australian contexts) with a specific focus on human and “Other” relations, from the “more-than-human” to environmental issues, and the studying of native/aboriginal/creole “forms of identities”, cosmologies, and...
<table>
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<tr>
<th>Representations of life.</th>
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<td>2. Comparative Literature: analysis of particular practices, expressions, and creative forms/outputs that foreground “Other” ontological modes of relating to the environment and the “more-than-human” world, from aquatic practices and performances (such as limbo in the Caribbean) to the re-writing of the “black Atlantic Sea”, passing through oceanic “navigation systems” of the South of the world, until the analysis of aboriginal/native music and arts as means to re-imagine our communal destiny in this world.</td>
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<td>3. ‘Third mission’ and Applications: dissemination of projects’ results in inter-transdisciplinary laboratories/workshops/publications for the actualisation of these creative texts, literatures and imaginative forms in inter-transcultural practices and praxis to re-think relations and Western-oriented identity representations.</td>
</tr>
<tr>
<td>As well as addressing and interacting with the objectives of the PRIN project 2022, the fellowship’s goals are meant to foster new theoretical, multimodal and inter-transdisciplinary tools for decolonising today’s world and technological and hyper-scientific perceptions of ‘contemporary’ contexts. In this sense, the fellowship promotes research and critical in-depths analysis of “Other” forms of encounter, representation of bodies and embodied practices, partnership with the “more-than-human” world in order to destabilise, question and interrogate “fixed” positions and boundaries towards a new, caring and intersectional partnership vision of the globe.</td>
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<th>State of the art</th>
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<td>The members of the Units are part of the international Partnership Studies Group (PSG, [link]) founded at the University of Udine in 1998. The PSG involves scholars from different universities and research centres in Italy and abroad, and it has produced several well-received studies within the field of literary criticism, ecocriticism, ecocultural studies and multimodal education, dealing with cultural transformation and environmental issues and their interaction. Products include the interdisciplinary critical series ALL ([link]) and LE SIMPLEGADI ([link]), a DOAJ journal (ranked A, ANVUR classification of academic journals) specialised in critical studies and creative writing.</td>
</tr>
<tr>
<td>With regards to the postdoctoral fellowship, post-decolonial and educational studies in English (Mignolo 2003, 2011, 2012; Mignolo &amp; Tostanova 2006; Mignolo &amp; Walsh 2018) have long investigated the relationships between Western-European and Northern Atlantic’s perspectives on “Otherness”, meaning the way we relate to indigenous/creole/other literatures and languages of the world. These are literatures, texts and creative outputs that speak of/for a different reality, in which partnership between individuals and the more-than-human world can finally materialise. The current migration crisis at the heart of the Mediterranean Sea and other ‘borders’ of the world prompt us to question representational forms of id-entities and ontologies. These are spaces for cross-cultural pollinations and proactive encounters, which dismantle anthropocentric vision of the world, from a dominator species to a partnership-oriented multispecies that embraces and respects “Tout-Monde”, to quote from Glissant. Languages, literatures and the arts are important means to destabilise, interrogate and rework ideas, constructs, perceptions, and worldviews.</td>
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**Project description**
The partnership transdisciplinary methodology which will be adopted for this project allows for an innovative critical approach to the study of world literatures in English, applied linguistics, and intercultural and language education. The project will analyse the role of literature, language, plurilingual practice and multimodal education in the life-sustaining interactions between humans and the environment ("the more-than-human"), in a broadly transnational context and from the perspective of a "biodynamic" partnership with the Earth. Texts will not be classified hierarchically (through ranking); they will be evaluated comparatively according to their "dialogic" (Panikkar) openness to different cultures, languages, and contexts. Besides Eisler’s Biocultural Transformation Theory, the main interpretative coordinates include Post-Decolonial Studies, Cultural Studies, Gender Studies and Ecocriticism. The research will take into account fictional and non-fictional works, poetry and creative writings by authors from a different variety of literary and cultural backgrounds.

In the overall, the postdoctoral fellow will be engaged in three phases of the research:

1. 1-5 months: selection, study and analysis of post-decolonial texts that speak of “other” voices, bodies, ontologies, relations with the environment;
2. 6-8 months: dissemination of the results in classes and workshops with undergraduate/postgraduate and masters’ students, national and international conferences, public lectures (“terza missione”);
3. 9-12 months: publication of the results in one volume and/or several scientific articles.

**Possible application potentialities**
The Partnership model helps us to assess paradigm shifts (such as the turning away from a "power-over" drive towards a "power-with" philosophy) and a non-binary, democratic discourse based on reciprocity, accountability, and care to replace old super-structures and hierarchies of domination. The research will foreground the intertwining of storytelling and agency, of bodies and performativity alongside re-integrative kinds of power and action, with special attention to the development of cross-cultural encounters, harmonious understanding, and equal interactions.

Our epistemological approach does not posit difference and alterity as synonymous with inferiority, but rather looks towards a creative and transformative cooperation. Hence the coming into play of a holistic consciousness, an ethical thrust and a caring economy (vs. a technoscientific, economic utilitarianism).

**References**
Struttura dell'Università di Udine presso la quale verrà sviluppata l'attività di ricerca / Department or other structure of the University of Udine where research activities will be carried out:

Dipartimento di Lingue e Letterature, Comunicazione, Formazione e Società (DILL) / Department of Languages and Literatures, Communication, Education and Society

Importo dell'assegno di ricerca (al lordo oneri carico assegnista) / Total grant gross for the research fellowship:

€ 19,367,00

Durata dell'assegno di ricerca / Duration of the research fellowship “assegno di ricerca”:

12 mesi / months

Finanziamento / Financed by:

La copertura finanziaria graverà sui fondi/progetto:
- Risorse d'Ateneo: bando interno finanziamento assegnì 2023 (D.R. n. 406/2023);

Requisiti di ammissione / Minimum qualifications necessary:

- Possesso del titolo di Dottore di ricerca o titolo equivalente conseguito all’estero;
- possesso di un curriculum scientifico professionale idoneo allo svolgimento dell’attività di ricerca contemplata.
- Research doctorate or equivalent qualification obtained abroad;
- professional scientific curriculum suitable for the research activity above mentioned.

Procedura selettiva / Competition procedure:

Valutazione per titoli e colloquio / Evaluation of titles and oral exam

I risultati della valutazione dei titoli saranno resi noti agli interessati nel corso del colloquio / The evaluation of the qualifications will be disclosed to candidates during the interview

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<thead>
<tr>
<th>Calendario del colloquio / Calendar of the oral exam</th>
<th>Modalità / Modality</th>
<th>In presenza / On site</th>
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<tbody>
<tr>
<td>Data / Date</td>
<td>13 novembre / November 2023</td>
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<tr>
<td>Ora / Time</td>
<td>15:00 / 3:00 pm (Italian time)</td>
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<td>Luogo / Place</td>
<td>Ufficio della professoressa Riem presso il Dipartimento di Lingue e Letterature, Comunicazione, Formazione e Società (DILL) / Office of professor Riem, Department of Languages and Literatures, Communication, Education and Society</td>
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</table>
Per sostenere il colloquio i candidati devono esibire un valido documento di riconoscimento. / Candidates must come to the interview with a valid identity document.

Eventuali variazioni saranno rese note esclusivamente mediante pubblicazione all’albo ufficiale on line dell’Ateneo / Any change will be made public solely through publication on the University web site http://web.uniud.it/ateneo/normativa/albo_ufficiale

Commissione giudicatrice / Examining Board:

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<th>Nome e Cognome</th>
<th>Qualifica</th>
<th>SSD</th>
<th>Università</th>
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<tr>
<td><strong>Membri Effettivi / Permanent members</strong></td>
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<tr>
<td>Antonella Riem</td>
<td>PO</td>
<td>L-LIN/10</td>
<td>Università degli Studi di Udine</td>
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<tr>
<td>Lucia Fiorella</td>
<td>PA</td>
<td>L-LIN/10</td>
<td>Università degli Studi di Udine</td>
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<tr>
<td>Maria Bortoluzzi</td>
<td>PA</td>
<td>L-LIN/12</td>
<td>Università degli Studi di Udine</td>
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<td><strong>Membro Supplente / Temporary member</strong></td>
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<tr>
<td>Claudio Melchior</td>
<td>PA</td>
<td>SPS/08</td>
<td>Università degli Studi di Udine</td>
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