

**Decree of the Rector n. 1180 of 17/11/2023**  
Competition for awarding 1 research grant at the University of Udine

**DISCLAIMER:**

The official and legally binding call for applications is in Italian only.  
This document cannot be used for legal purposes and is only meant to provide information in English on the call for applications (Decree of the Rector n. 1180 of 17/11/2023). Please refer to the official call published on: <https://www.uniud.it/it/albo-ufficiale>

Any change and integration will be made available on the above mentioned web page. Therefore, no personal written communication regarding the examination date and/or competition results shall be provided to applicants.

**Annex 1**

Competition Notice for the award of 1 research grant for carrying out research activities at the University of Udine on the following subject: “The Sustainability of Italian Film Heritage: Archival Infrastructures, Digital Preservation, Stewardship Strategies” SSD: L-ART/06 (principal investigator, Simone Venturini).

Research fellowship financed with the resources of the research project PRIN 2022 PNRR, Prot. n. P2022TXJ77, titled “SAFE - the SustainAbility of italian Film hEritage: Archival Infrastructures, Digital Preservation, Stewardship Strategies”. Public call No. 1409 of 14/09/2022 – PRIN 2022 PNRR M4C2 Inv. 1.1. CUP G53D23007120001.

**Art. 1**

A selection procedure is hereby announced for the award of 1 research grant at the University of Udine, as identified in Attachment A which constitutes an integral and substantial part of this call. The research grant is linked to the research project and is subject and conditioned upon the relative funding.

Specifically, the project is placed within the context of the Italian National Recovery and Resilience Plan (i.e., PNRR) – Mission 4: Education and research, Component 2: From research to business, Investment 1.1: Fund for the National Research Programme (PNR) and Research Projects of Significant National Interest (PRIN), funded by the EU-Next GenerationEU. Project PRIN 2022 PNRR, Prot. n. P2022TXJ77, titled “SAFE - the SustainAbility of italian Film hEritage: Archival Infrastructures, Digital Preservation, Stewardship Strategies”. CUP G53D23007120001.

The fellowship may be renewed, in compliance with Art. 22, Law No. 240 of 30 December 2010 (as in the text in force before the implementation of the Conversion Law of the D.L. 36/2022, L. 79/2022), Law No. 11 of 27 February 2015, and the current regulations of the University of Udine for awarding research grants, issued with the Rector’s Decree No. 182 of 31 March 2021. The renewal is subject to the scientific coordinator’s positive assessment of the researcher’s activities, an adequate scientific rationale, and a corresponding financial covering.

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The activities pertaining to this research fellowship will be monitored for compliance with the PNRR's Do No Significant Harm principle (hereinafter DNSH), that is, they will not cause significant harm to the environment.

This call guarantees equal generational, gender and territorial opportunities.

The research findings resulting from the fellowship, as well as the related data, will be published in compliance with the Open Science and FAIR Data principles.

The research fellowship does not give rise to any right with regards to accessing University posts.

Any personal communication to candidates related to this selection will be sent exclusively to the email address indicated when registering for the selection, as mentioned in Art. 5.

### Art. 2

The research grant described in this competition announcement and the required qualifications to apply for the position are identified in Attachment A. The lack of the admission requirements leads to the automatic exclusion from the competition procedure.

Possession of a PhD or equivalent degree obtained abroad or, only for the interested areas, of a medical specialization accompanied by an adequate scientific production, constitutes a preferential qualification for awarding the research fellowship of this selection, if it has not been provided as a mandatory requirement.

For the only purpose of the admission to the competition, the Examining Board (Art. 7) shall assess the equivalence of the qualification obtained abroad, except for the evaluation of the medical specialization qualification to which Article 38 of the Legislative Decree 165/2001 and subsequent modifications and additions, and EU regulations on the matter, shall be applied.

The Examining Board will proceed to the evaluation of the qualification obtained abroad according to the documentation attached to the application form. The Examining Board may exclude the candidate if the submitted documentation does not provide sufficient information for the assessment. Therefore, applicants must enclose all the documentation in their possession relating to their qualification in order to provide the Examining Board with sufficient information for assessment.

Candidates holding a qualification issued by a **European Research Area country**, if successful, must submit, if not already attached to the application form one of the following options:

- Supplement Diploma in English issued by the competent University.
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the "diplome" service at <https://cimea.diplo-me.eu/udine/#/auth/login>

Candidates holding a qualification issued by a **non-European Research Area country**, if successful, must submit, if not already attached to the application form one of the following options:

- Declaration of the on-site value of the qualification and the certificate relating to the degree with examinations and grades. A certificate in a language other than Italian or English must be accompanied by an official translation into one of these languages (certified by the competent diplomatic-consular authority or certified by a court in Italy).

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- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the "diplome" service at <https://cimea.diplome.eu/udine/#/auth/login>

If the Supplement Diploma or the statement/attestation of comparability are not available when signing the contract, the applicant must demonstrate that he/she has requested the documentation and submit it as soon as possible.

Any exclusion from the selection procedure due to lack of eligibility requirements, absence of required documents, failure to sign the selection application or submission of the selection application in a manner different from what is provided for in this call for applications will be communicated to applicants exclusively at the email address indicated in the application form.

### Art. 3

**The research grant referred to in this call for applications cannot be awarded:**

- to employees of Universities and the entities referred to in Article 22, section 1, of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022);
- to those who have already been awarded research grants pursuant to Italian Law no. 240 of 30 December 2010 (prior to the reform introduced by Law no. 79 of 29 June 2022) for the maximum period provided by law, even if not continuously, excluding the period in which the grant was used in conjunction with the doctorate, up to the legal term of the relative course;
- to those who have already benefited from research grants and fixed-term researcher contracts provided for, respectively, in Articles 22 and 24 of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022), for a total of 12 years, even if not consecutive;
- to anyone who has a degree of kinship or affinity, up to and including the fourth degree, with:
  - the Rector, the Director General or a member of the Board of Directors of the University of Udine;
  - the scientific supervisor or a professor/researcher belonging to the department or organisation hosting the research grant in question.

The research grant provided for in this call for applications cannot be combined:

- with scholarships of any kind, except for those granted by Italian or foreign institutions to supplement, by means of stays abroad, the fellow's training or research activities;
- with other research grants;
- with an employment relationship, even if part-time, without prejudice to the relevant provisions for employees of public administrations.

The grant awarded under this call for applications is also incompatible with simultaneous attendance at university degree courses, either Bachelors, specialistic or Masters, research Doctorates with scholarships and medical specializations, in Italy or abroad.

### Art. 4

Applicants must enclose with their application, under penalty of exclusion, the following documents:

- their professional scientific CV, highlighting the candidate's aptitude for carrying out and implementing the research project (Attachment A);

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- b) their identity card, their passport or any other identification document<sup>1</sup>;
- c) (for candidates with a foreign qualification only) certification or self-certification of both the academic qualification required for the admission to the selection, and of the exams (with evaluation) took during the period of study abroad, and of any other document that can be useful to the evaluation of the degree by the Examining Board.

Applicants can attach to the application, publications and any other certification considered useful to demonstrate the qualification based on the research program (Attachment A) and to certify any research activity accomplished at public or private institutes (indicating the starting and ending date and the duration).

The documents and qualifications mentioned above must be submitted in Italian or English. Those that are not as requested will not be evaluated. Documents originally written in a language other than Italian or English must come with a translation in Italian or English, that the candidate will do on its own responsibility. The translation can be an abstract concerning the thesis.

Italian and Community candidates wishing to submit qualifications referring to conditions and facts attested by Public Administrations must proceed exclusively with self-certification.

Non-EU citizens legally residing in Italy may self-certify only data that can be verified or certified by Italian public bodies. They may also use declarations in lieu when provided for by an international convention between Italy and the declarant's country of origin.

Non-EU citizens not residing in Italy cannot self-certify.

Only the qualifications possessed by the candidate on the date the application form is submitted and submitted in accordance with the procedures set out in Article 5 will be assessed.

Failure to submit mandatory documents provided for in this article will constitute grounds for exclusion from the selection.

### Art. 5

The submission of the applications for the present call starts on November 30, 2023 at 2:00 pm (Italian time) and ends on December 20, 2023 at 2:00 pm (Italian time).

The application to take part in the selection must be completed, under penalty of exclusion, using the appropriate online procedure, available at the link <https://pica.cineca.it/>

The procedure involves an applicant registration step, for those who do not already have an account, and then an application completion step.

Once completed, the online application must be signed in the manner described in the online procedure (manual signature with attached identity document or digital signature), under penalty of exclusion from selection. The application does not have to be signed if you access the above-mentioned online procedure using your SPID ID.

The qualifications referred to in Article 4 must be attached to the application in .pdf format. Individual .pdf files may not exceed 30MB.

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<sup>1</sup> Please be aware that the residence permit is not an identification document.

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The application for participation in the selection is automatically sent to the University of Udine with the definitive closing of the online procedure.

The University Administration:

- is not responsible if it is impossible to read the submitted documentation in electronic format due to damaged files;
- shall not accept or take into consideration qualifications or documents received in paper form or by any means other than what is specified in this article.

Reference to documents or publications already submitted in connection with other competitions is not allowed.

The Administration is not responsible for any missing document or communication because of inaccurate indication of residence and/or address submitted by the candidate during the application. Also, the Administration is not responsible if the candidate has not communicated changes in this information, or has communicated them too late. The Administration is also not responsible for any postal or telegraphic problems not attributable to the Administration itself.

Applicants are advised not to wait until the last few days before the closing date to submit their application. The University accepts no responsibility for any malfunctions due to technical problems and/or overloading of the communication line and/or application systems.

### Art. 6

The selection procedure is held in accordance with the modality indicated in Attachment A.

The test will aim to assess the general preparation, experience and aptitude for research of the candidate. It will consist in the evaluation of the professional scientific curriculum, of the publications and qualifications presented, and of the interview, where foreseen.

### Art. 7

The Examining board for the competition is identified in Attachment A of the present competition announcement, of which it is an integral part.

At its first meeting, the Examining board shall appoint its President and Secretary, and establish the criteria and methods for evaluating the qualifications and the interview, where foreseen.

The results of the qualifications assessment must be disclosed to applicants during the interview, where foreseen.

The Examining board can award a maximum of 100 points (one hundred out of one hundred) to the selection.

At the end of the evaluation procedure, the Examining board shall formulate the general merit list based on the overall score of each candidate, and draw up the minutes of the whole competition procedure.

Based on the ranking list, the assignment is awarded to candidates who have obtained a minimum overall score of 70/100 (seventy out of one hundred).

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The Examining board's judgement is final.

The ranking list will be made public exclusively through publication on the University's official website.

Applicants will not be notified of the outcome of the evaluation.

Those who do not declare their acceptance of the research grant and do not present themselves at the research centre within the deadline communicated by the latter, even if not formally, shall lose the right to receive it. Exceptions to this term will only be granted in cases of documented force majeure.

### Art. 8

The research activity cannot be started before signing the contract defining the terms and conditions of the collaboration.

The activity covered by the research grant must have the following characteristics:

- a) it must be carried out as part of the research programme covered by the grant and not be a merely technical support to it;
- b) it must have a close connection with the realization of the research program for which the winner of the grant has been awarded the contract;
- c) it must be continuous and, in any case, temporally defined, not merely occasional, and in coordination with the overall activity of the University;
- d) it must be carried out autonomously, solely within the limits of the programme prepared by the programme supervisor, without predetermined working hours.

The researcher is required to submit a detailed written report on the work carried out and the results achieved, accompanied by the opinion of the scientific supervisor, to the reference organisation at the intervals set out in the contract. The researcher must also submit interim reports and timesheets, if requested by the reference organisation.

Either the fellow or the reference organisation may withdraw from the contract.

The reference organisation may terminate the contract not only in the cases referred to in Article 9, sections 2 and 3, of the "Internal rules for awarding research grants pursuant to law 240 of 30 December 2010" of the University of Udine, but also in the event the research project and therefore the financial coverage on which the research grant is based cease to exist.

### Art. 9

The following legal dispositions shall apply to the grant referred to in this call for applications:

- for tax matters, the provisions of Article 4 of Italian Law no. 476 of 13 August 1984, as subsequently amended and supplemented;
- for social security matters, the provisions of Article 2(26) *et seq.* of Italian Law no. 335 of 8 August 1995, as subsequently amended and supplemented;
- for mandatory maternity leave, the provisions of the Italian Ministerial Decree of 12 July 2007;
- with regard to sick leave, the provisions of Article 1(788) of Italian Law no. 296 of 27 December 2006 and subsequent amendments.

During the period of mandatory maternity leave, the allowance paid by INPS according to Art. 5 of the Italian Ministerial Decree of 12 July 2007 is supplemented by the University up to the full amount of the research grant.

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The grant will be paid in monthly instalments.

### Art. 10

The data collected as part of the procedure referred to in Art. 5 are necessary to properly manage the selection procedure, for any subsequent management of the research grant and for purposes related to managing services provided by the University. The University of Udine is the Data Controller. At any time, the data subject may request access, rectification and, depending on the University's institutional purposes, cancellation and restriction of processing or oppose the processing of their data. The data subject can always lodge a complaint with the Italian Data Protection Authority. The complete disclosure is available on the University of Udine website in the "Privacy" section, accessible from the home page [www.uniud.it](http://www.uniud.it) Direct Link: <https://www.uniud.it/it/pagine-speciali/guida/privacy>

### Art. 11

For all matters not expressly mentioned in this call for applications, refer to the regulations in force on the subject cited in the introduction and to the "Internal rules for awarding research grants pursuant to Italian Law no. 240 of 30 December 2010" of the University of Udine, issued by Rector's Decree no. 182 of 31 March 2021.

### Art. 12

The procedure supervisor is Dr Sandra Salvador, Head of the Research Services Area of the University of Udine.

The Responsible office at the University of Udine is "Area Servizi per la Ricerca - Ufficio Formazione per la Ricerca", via Mantica n. 31 - 33100 Udine, Italia.

To request information about the call for applications, please complete the following form available on the University of Udine website:

[https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR\\_id=42105](https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR_id=42105)



## Attachment A

### Responsabile scientifico della ricerca / Principal investigator:

Nome e Cognome / Name and surname: Simone Venturini  
Qualifica / Position: Professore Ordinario / Full Professor  
Dipartimento / Department: Studi umanistici e del patrimonio culturale (DIUM) / Humanities and cultural heritage  
Area MUR / Research field: 10 – Scienze dell'antichità, filologico-letterarie e storico-artistiche  
Macrosettore concorsuale e Settore scientifico disciplinare / Scientific sector: 10/C1 (Teatro, musica, cinema, televisione e media audiovisivi); L-ART/06 (Cinema, fotografia e televisione)

### Titolo dell'assegnato di ricerca / Topic of the research fellowship "assegnato di ricerca":

*I bandi sono consultabili dal sito dell'Ateneo, del MUR e di Euraxess / The calls are available on the University, MUR and Euraxess websites*

#### Testo in italiano:

La sostenibilità del patrimonio cinematografico italiano: infrastrutture di archiviazione, preservazione digitale, strategie di stewardship.

#### Text in English:

The Sustainability of Italian Film Heritage: Archival Infrastructures, Digital Preservation, Stewardship Strategies.

### Obiettivi previsti e risultati attesi del programma di ricerca in cui si colloca l'attività dell'assegnista di ricerca / Foreseen objectives and results of the research programme performed by the research fellow "assegnista di ricerca":

*I bandi sono consultabili dal sito dell'Ateneo, del MUR e di Euraxess / The calls are available on the University, MUR and Euraxess websites*

#### Testo in italiano:

La borsa di studio post-doc fa parte del progetto di ricerca di interesse nazionale "SAFE - the Sustainability of Italian Film Heritage: Archival Infrastructures, Digital Preservation, Stewardship Strategies" (PRIN 2022 - PNRR).

La sostenibilità dei media è oggi una preoccupazione fondamentale per gli studi accademici. Il campo ha beneficiato di diversi quadri teorici di stampo materialista e di taglio critico, mentre l'industria cinematografica sta adottando regolamenti, politiche e pratiche specifiche per garantire una corretta gestione ambientale del settore dei media (Kääpä, Vaughan 2022). Tuttavia, almeno nel contesto nazionale, non è stata prestata sufficiente attenzione al settore del patrimonio cinematografico.

Il progetto SAFE si propone così come progetto volto a indagare la sostenibilità delle infrastrutture italiane di conservazione dei film, tra archiviazione e implementazione delle tecnologie digitali e mappatura delle politiche di curatela e stewardship.

#### Stato dell'arte

Nel corso del XX secolo, gli archivi cinematografici hanno implementato una matura serie di pratiche di conservazione dei film. A partire dall'inizio degli anni '90 è stata fondata un'avanzata scienza della conservazione (Nishimura 1993; Gamma Group 2000; Nissen et al. 2002), mentre nell'ultimo decennio sono proliferati nuovi centri di conservazione all'avanguardia in tutta Europa (Venturini 2022).

Le crescenti quantità di oggetti digitali e la rapida obsolescenza dei formati e supporti cinematografici tradizionali indotta dal mercato hanno imposto di prestare sempre più attenzione alla digitalizzazione,



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agli standard e processi di conservazione digitale, all'accesso digitale dei materiali filmici sia nati in analogico, sia digital born (Edmondson 2016; Prentice, Gaustad 2017).

Inoltre, la letteratura ha recentemente puntato l'attenzione sulla gestione della collezione di film in termini di sostenibilità delle pratiche di esposizione e circolazione dei contenuti (Cherchi Usai 2020). Ripensare la proliferazione e dell'accumulo di immagini nella contemporaneità equivale a sollevare domande sulla sostenibilità culturale ed etica delle ecologie visive. Anche la nuova storia del cinema e la comunità internazionale degli archivisti cinematografici stanno dedicando sempre più attenzione alle aree meno esplorate degli archivi (FIAF 2022). L'emergere di nuove fenomenologie documentarie ha delineato, anche in Italia, il fiorire di nicchie di notevole interesse (cinema industriale, amatoriale, familiare, militare, scientifico, locale, ecc.) e ha portato a nuove istanze archivistiche che stanno ridefinendo le mappe degli archivi del film italiani.

### Obiettivi

Il progetto di ricerca si concentra sulla sostenibilità del patrimonio cinematografico italiano non-theatrical e non-fiction, avendo in mente un corpus specifico e coerente di archivi cinematografici. SAFE ha quindi tre scopi e assi di ricerca principali:

- 1) valutare la sostenibilità infrastrutturale complessiva di alcuni centri italiani di conservazione e preservazione del film;
- 2) chiarire lo stato dell'arte della conservazione digitale dei film nel medesimo sotto-ambito nazionale;
- 3) raccogliere e condividere strategie di stewardship in grado di ripensare una curatela sostenibile per il campo particolare individuato.

### Metodologie

L'approccio metodologico di SAFE è costituito da tre cornici interpretative che permettono di rispondere alle principali domande di ricerca, facendo riferimento a una solida letteratura in materia: studi critici sulle infrastrutture archivistiche e museali; studi sul cinema digitale e sulle critical digital humanities; studi sulla media archaeology e sulla sostenibilità dei media. Tali framework si riferiscono principalmente agli assi concettuali e operativi di ricerca e agli scopi sopra definiti: 1) infrastruttura dell'archivio; 2) conservazione digitale; 3) strategie di gestione.

### Corpus

Poiché l'obiettivo principale del progetto è quello di delineare un'indagine sulle politiche e le pratiche attuali delle Film Heritage Institutions di cinema italiano non-fiction e non-theatrical, la nostra attenzione sarà focalizzata su un insieme specifico e coerente di archivi cinematografici.

Il corpus principale indagato dal progetto SAFE è quindi formato dai seguenti archivi: Archivio Storico LUCE (Roma), Archivio Cinema Friuli Venezia Giulia (FVG), Archivio Nazionale del Cinema d'Impresa di Ivrea, Home Movies - Archivio Nazionale del Film di Famiglia (Bologna); infine, dalla Rete delle Mediateche Provinciali del Friuli Venezia Giulia (FVG), presa come esempio di buone pratiche di raccolta e valorizzazione del patrimonio regionale non-theatrical e come modello di archiviazione digitale, accesso e riuso curatoriale distribuito.

### Risultati attesi e compiti del ricercatore post-doc

Il ricercatore post-doc sarà inserito nel gruppo di ricerca e nel progetto SAFE per tutta la sua durata. Produrrà ricerche sul campo, collaborerà alla progettazione e al popolamento di un database dedicato; curerà pubblicazioni scientifiche sotto la supervisione del responsabile del progetto e del grant di ricerca. In particolare, sarà incaricato di collaborare principalmente alla:

- ricognizione delle politiche e delle pratiche di conservazione digitale e curatoriale dell'Archivio LUCE (come buona pratica digitale di lunga data in Italia e su larga scala) e dell'Archivio Cinema FVG (come archivio nazionale/regionale FIAF, la Cineteca del Friuli, recentemente impegnato nell'applicare soluzioni sostenibili e affidabili a lungo termine per la salvaguardia del patrimonio cinematografico storico attraverso infrastrutture di conservazione sia analogica che digitale;

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- valutazione delle pratiche di conservazione e riuso portate avanti dalla Rete delle Mediateche Provinciali FVG, in quanto neonate istituzioni locali per il patrimonio cinematografico e recentemente impegnate a fornire, su scala ridotta e distribuita, una tutela digitale sostenibile e una cura culturale del patrimonio cinematografico amatoriale e amatoriale locale;
- concezione, guardando a specifiche collezioni cinematografiche aziendali legate al FVG, di strategie di gestione in grado di ripensare una curatela e una narrazione sostenibile di questo tipo di patrimonio cinematografico non-theatrical e non-fiction.

### Text in English:

The post-doc grant is part of the National Research project “SAFE - the SustainAbility of Italian Film hEritage: Archival Infrastructures, Digital Preservation, Stewardship Strategies” (PRIN 2022 – PNRR). Media sustainability is a key-concern for academic studies. The field has benefited from several materialistic and critical theoretical frameworks, and the screen industry is adopting specific regulations, policies, and practices to ensure a proper environmental management of the media sector (Kääpä, Vaughan 2022). In contrast, inadequate attention has been given to the film heritage field. SAFE project aims at answering research questions on the sustainability of Italian film preservation infrastructures, between archiving and implementation of digital technologies, to map the policies for curatorship and stewardship, thus the responsible care and management of current and future heritage resources.

### **State of the art**

During the twentieth century, film archivists learned how to deal with film preservation. Since the early 1990s has arisen an advanced conservation science (Nishimura 1993; Gamma Group 2000; Nissen et al. 2002) and the last decade has seen a growth in the building of new state-of-the-art film storage vaults and preservation centres across Europe (Venturini 2022).

The growing amounts of digital objects and the market-driven obsolescence of carrier-based formats has obliged more and more attention to be paid to digitization, digital preservation standard, and digital access of both analog- and digital-born film materials (Edmondson 2016; Prentice, Gaustad 2017). Furthermore, the literature has recently pointed out the stewardship of film collection in terms of sustainability of contents' exhibition and circulation practices (Cherchi Usai 2020). Indeed, a re-thinking of the proliferation and accumulation of images may raise questions on the cultural and ethical sustainability of visual ecologies.

While the new cinema history and the international film archiving community are giving more and more attention to the less explored areas of archives (FIAF 2022). The emergence of new documentary phenomenologies has outlined, also in Italy, the flourishing of niches of considerable interest (industrial, amateur, family, military, scientific, local cinema, etc.) and has led to new archival instances that are redefining the maps of Italian film archives.

### **Objectives**

Focusing on the sustainability of non-theatrical, non-feature, non-fiction Italian film heritage and having in mind a specific and coherent corpus of film archives, SAFE has three main purposes and research axis:

- 1) to assess the overall infrastructure sustainability of selected Italian film storage vaults and preservation centres;
- 2) to survey the state-of-the-art of film digital preservation in the same national sub-field;
- 3) to collect and share stewardship strategies able to re-think a sustainable curatorship.

### **Methodologies**

The SAFE methodological approach is made by three frameworks, which allow to answer the main research questions, referring to a solid relevant literature: critical infrastructure studies, archival and museum studies; digital film and critical digital humanities studies; media archaeology and media

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sustainability studies. Such interpretive frames refer mainly to the above defined conceptual and operational research axis and purposes: 1) archival infrastructure; 2) digital preservation; 3) stewardship strategies.

### Corpus

Being the main objective of the project to outline a survey of the current policies and practices within the Italian non-fiction, non-feature and non-theatrical film heritage community, our attention will therefore be focused on a specific and coherent set of film archives, to define sustainability goals in the environmental and societal discourse.

The main data set of the SAFE project is thus oriented to the following archives: Archivio Storico LUCE (Rome), Archivio Cinema Friuli Venezia Giulia (FVG), Archivio Nazionale del Cinema d'Impresa di Ivrea, Home Movies - Archivio Nazionale del Film di Famiglia (Bologna); last but not least, the Network of Mediateche Provinciali Friuli Venezia Giulia (FVG), taken as an example of good practices in the collection and valorisation of non-theatrical regional heritage and as new forms of distributed digital archiving, access, and curatorial reuse.

### Post-doc researcher expected results and tasks

The post-doc research grant will be included in the SAFE research group and project for its duration. It will produce field research, cooperate to the design and filing of a dedicated database; develop scientific publications under the supervision of the Project and Grant PI's. More specifically, it will be mainly assigned to collaborate to:

- the survey of the digital preservation and curatorial policies and practices of LUCE Archive (as a well-known and longstanding digital best practice in Italy on large-scale) and Archivio Cinema FVG (as a National/Regional FIAF archive, Cineteca del Friuli, recently engaged to provide a long-term sustainable and trustworthy solutions to safeguard of historical film heritage through both state-of-the-art analogue and digital preservation infrastructures);
- the assessment of the preservation and reuses practices carried by the Mediateche Provinciali FVG Network, as newborn local film heritage institutions recently engaged to provide on small- and distributed-scale sustainable digital safeguarding and cultural curation of amateur and home movies cinema heritage;
- the outline, looking at specific FVG corporate film and film-related collections, of stewardship strategies able to re-think a sustainable curatorship and storytelling of such kind of non-theatrical film heritage.

### Struttura dell'Università di Udine presso la quale verrà sviluppata l'attività di ricerca / Department or other structure of the University of Udine where research activities will be carried out:

Dipartimento di studi umanistici e del patrimonio culturale (DIUM) / Department of humanities and cultural heritage

### Importo dell'assegno di ricerca (al lordo oneri carico assegnista) / Total grant gross for the research fellowship:

€ 33.892,26

### Durata dell'assegno di ricerca / Duration of the research fellowship "assegno di ricerca":

21 mesi / months

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### Finanziamento / Financed by:

La copertura finanziaria graverà sul progetto PRIN 2022 PNRR - "SAFE - the SustainAbility of italian Film hEritage: Archival Infrastructures, Digital Preservation, Stewardship Strategies"; Prot. n. P2022TXJ77. Avviso pubblico n. 1409 del 14/09/2022. Decreto di finanziamento n. 1372 del 01/09/2023 - Settore SH5. Codice CUP G53D23007120001. Ministero dell'Università e della Ricerca (Finanziato dall'Unione Europea, NextGenerationEU).

### Requisiti di ammissione / Minimum qualifications necessary:

- Possesso del titolo di Dottore di ricerca o titolo equivalente conseguito all'estero;
- possesso di un curriculum scientifico professionale idoneo allo svolgimento dell'attività di ricerca contemplata.
- Research doctorate or equivalent qualification obtained abroad;
- professional scientific curriculum suitable for the research activity above mentioned.

### Procedura selettiva / Competition procedure:

Valutazione per titoli e colloquio / Evaluation of titles and oral exam

I risultati della valutazione dei titoli saranno resi noti agli interessati nel corso del colloquio. / The evaluation of the qualifications will be disclosed to candidates during the interview.

Calendario del colloquio / Calendar of the oral exam	Modalità / Modality	Videoconferenza / Videoconference
	Data / Date	10 gennaio / January 2024
	Ora / Time	9:00 / 9:00 am (Italian time)
	Luogo / Place	–

Per sostenere il colloquio i candidati devono esibire un valido documento di riconoscimento. / Candidates must come to the interview with a valid identity document.

Eventuali variazioni saranno rese note esclusivamente mediante pubblicazione all'albo ufficiale on line dell'Ateneo / Any change will be made public solely through publication on the University web site [http://web.uniud.it/ateneo/normativa/albo\\_ufficiale](http://web.uniud.it/ateneo/normativa/albo_ufficiale)

**Nota / Note:** Le indicazioni sulle modalità di svolgimento della prova in modalità telematica saranno inviate ai candidati con successiva email da parte del Presidente della Commissione. Ai fini dell'identificazione e a pena di esclusione dalla procedura selettiva, ciascun candidato è tenuto ad identificarsi prima che il colloquio abbia inizio, esibendo il medesimo documento di identità allegato alla domanda di ammissione al concorso. Il candidato deve risultare reperibile nella giornata e all'orario indicato sul bando. Il mancato collegamento, l'irreperibilità del candidato nel giorno o nell'orario stabilito o la mancata esibizione del documento identificativo, sono motivo di esclusione dalla procedura selettiva. La registrazione delle prove orali è vietata. L'Ateneo adotterà pertanto tutti i provvedimenti in suo potere per tutelare i soggetti coinvolti qualora venissero diffuse tramite internet – o altri mezzi di diffusione pubblica – video, audio o immagini della procedura selettiva. / Instructions on

## DECRETO RETTORALE

how the video interviewing will be conducted will be provided to candidates by the Chairman of the Examining Board via email. For identification purposes, each candidate is required to identify him/herself before the interview by exhibiting the same identification document attached to the application. Candidates must be available on the day and time established by the call for applications. Failure of the candidate to establish a video connection, the unavailability of the candidate on the day and/or time established or failure of the candidate to provide the required identification document are all grounds for exclusion from the selection procedure. Recording of the video interviews is prohibited. The University will adopt all the measures within its power to protect all personnel involved as a result of dissemination via the internet or via other forms of public dissemination, of videos, audios or other pictures of the selection procedures.

### Commissione giudicatrice / Examining Board:

Nome e Cognome	Qualifica	SSD	Università
<b>Membri Effettivi / Permanent members</b>			
Simone Venturini	PO	L-ART/06	Università degli Studi di Udine
Andrea Mariani	RTD	L-ART/06	Università degli Studi di Udine
Rossella Catanese	RTD	L-ART/06	Università degli Studi della Tuscia
<b>Membro Supplente / Temporary member</b>			
Simone Dotto	RTD	L-ART/06	Università degli Studi di Udine