



**Decree of the Rector n. 1317 of 12/12/2023**  
Competition for awarding 1 research grant at the University of Udine

**DISCLAIMER:**

The official and legally binding call for applications is in Italian only.  
This document cannot be used for legal purposes and is only meant to provide information in English on the call for applications (Decree of the Rector n. 1317 of 12/12/2023). Please refer to the official call published on: <https://www.uniud.it/it/albo-ufficiale>

Any change and integration will be made available on the above mentioned web page. Therefore, no personal written communication regarding the examination date and/or competition results shall be provided to applicants.

**Annex 1**

**Competition announcement for the assignment of 1 research grant at the University of Udine, entitled "Contributions to the twentieth-century development of the Archivio Metrico Italiano (AMI)" SSD: L-FIL-LET/11; L-FIL-LET/12 (principal investigator, Rodolfo Zucco)**

**Research grant funded by the resources of the project PRIN 2022 - Prot. n. 2022FFR2YY**

**Art. 1**

A selection procedure is hereby launched for the award of 1 research grant at the University of Udine, as identified in Attachment A which constitutes an integral part of the present announcement.

The research grant is linked to the research project and is subject and conditioned upon the relative funding.

The fellowship may be renewed, in compliance with Art. 22, Law No. 240 of 30 December 2010 (as in the text in force before the implementation of the Conversion Law of the D.L. 36/2022, L. 79/2022), Law No. 11 of 27 February 2015, and the current regulations of the University of Udine for awarding research grants, issued with the Rector's Decree No. 182 of 31 March 2021. The renewal is subject to the scientific coordinator's positive assessment of the researcher's activities, an adequate scientific rationale, and a corresponding financial covering.

The research fellowship does not give rise to any right with regards to accessing University posts.

Any personal communication to candidates related to this selection will be sent exclusively to the email address indicated when registering for the selection, as mentioned in Art. 5.

**Art. 2**

The research grant described in this competition announcement and the required qualifications to apply for the position are identified in Attachment A. The lack of the admission requirements leads to the automatic exclusion from the competition procedure.

Possession of a PhD or equivalent degree obtained abroad or, only for the interested areas, of a medical specialization accompanied by an adequate scientific production, constitutes a preferential



qualification for awarding the research fellowship of this selection, if it has not been provided as a mandatory requirement.

For the only purpose of the admission to the competition, the Examining Board (Art. 7) shall assess the equivalence of the qualification obtained abroad, except for the evaluation of the medical specialization qualification to which Article 38 of the Legislative Decree 165/2001 and subsequent modifications and additions, and EU regulations on the matter, shall be applied.

The Examining Board will proceed to the evaluation of the qualification obtained abroad according to the documentation attached to the application form. The Examining Board may exclude the candidate if the submitted documentation does not provide sufficient information for the assessment.

Therefore, applicants must enclose all the documentation in their possession relating to their qualification in order to provide the Examining Board with sufficient information for assessment.

Candidates holding a qualification issued by a **European Research Area country**, if successful, must submit, if not already attached to the application form one of the following options:

- Supplement Diploma in English issued by the competent University.
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the "diplome" service at <https://cimea.diplome.eu/udine/#/auth/login>

Candidates holding a qualification issued by a **non-European Research Area country**, if successful, must submit, if not already attached to the application form one of the following options:

- Declaration of the on-site value of the qualification and the certificate relating to the degree with examinations and grades. A certificate in a language other than Italian or English must be accompanied by an official translation into one of these languages (certified by the competent diplomatic-consular authority or certified by a court in Italy).
- CIMEA Certificate of comparability of the foreign qualification, issued by CIMEA (Information Centre on Academic Mobility and Equivalence) via the "diplome" service at <https://cimea.diplome.eu/udine/#/auth/login>

If the Supplement Diploma or the statement/attestation of comparability are not available when signing the contract, the applicant must demonstrate that he/she has requested the documentation and submit it as soon as possible.

Any exclusion from the selection procedure due to lack of eligibility requirements, absence of required documents, failure to sign the selection application or submission of the selection application in a manner different from what is provided for in this call for applications will be communicated to applicants exclusively at the email address indicated in the application form.

### Art. 3

#### **The research grant referred to in this call for applications cannot be awarded:**

- a. to employees of Universities and the entities referred to in Article 22, section 1, of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022);
- b. to those who have already been awarded research grants pursuant to Italian Law no. 240 of 30 December 2010 (prior to the reform introduced by Law no. 79 of 29 June 2022) for the maximum period provided by law, even if not continuously, excluding the period in which the grant was used in conjunction with the doctorate, up to the legal term of the relative course;



- c. to those who have already benefited from research grants and fixed-term researcher contracts provided for, respectively, in Articles 22 and 24 of Italian Law no. 240 of 30 December 2010 (in the text prior to the reform introduced by Law no. 79 of 29 June 2022), for a total of 12 years, even if not consecutive;
- d. to anyone who has a degree of kinship or affinity, up to and including the fourth degree, with:
  - the Rector, the Director General or a member of the Board of Directors of the University of Udine;
  - the scientific supervisor or a professor/researcher belonging to the department or organisation hosting the research grant in question.

The research grant provided for in this call for applications cannot be combined:

- a) with scholarships of any kind, except for those granted by Italian or foreign institutions to supplement, by means of stays abroad, the fellow's training or research activities;
- b) with other research grants;
- c) with an employment relationship, even if part-time, without prejudice to the relevant provisions for employees of public administrations.

The grant awarded under this call for applications is also incompatible with simultaneous attendance at university degree courses, either Bachelor's degree or Master's degree courses, research Doctorates with scholarships and medical specializations, in Italy or abroad.

#### **Art. 4**

Applicants must enclose with their application, under penalty of exclusion, the following documents:

- a) their professional scientific CV, highlighting the candidate's aptitude for carrying out and implementing the research project (Attachment A);
- b) their identity card, their passport or any other identification document<sup>1</sup>;
- c) (for candidates with a foreign qualification only) certification or self-certification of both the academic qualification required for the admission to the selection, and of the exams (with evaluation) taken during the period of study abroad, and of any other document that can be useful to the evaluation of the degree by the Examining Board.

Applicants can attach to the application, publications and any other certification considered useful to demonstrate the qualification based on the research program (Attachment A) and to certify any research activity accomplished at public or private institutes (indicating the starting and ending date and the duration).

The documents and qualifications mentioned above must be submitted in Italian or English. Those that are not as requested will not be evaluated. Documents originally written in a language other than Italian or English must come with a translation in Italian or English, that the candidate will do on its own responsibility. The translation can be an abstract concerning the thesis.

Italian and Community candidates wishing to submit qualifications referring to conditions and facts attested by Public Administrations must proceed exclusively with self-certification.

Non-EU citizens legally residing in Italy may self-certify only data that can be verified or certified by Italian public bodies. They may also use declarations in lieu when provided for by an international convention between Italy and the declarant's country of origin.

Non-EU citizens not residing in Italy cannot self-certify.

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<sup>1</sup> Please be aware that the residence permit is not an identification document.



Only the qualifications possessed by the candidate on the date the application form is submitted and submitted in accordance with the procedures set out in Article 5 will be assessed.

Failure to submit mandatory documents provided for in this article will constitute grounds for exclusion from the selection.

### **Art. 5**

The submission of the applications for the present call starts on January 12, 2024 at 2:00 pm (Italian time) and ends on March 29, 2024 at 2:00 pm (Italian time).

The application to take part in the selection must be completed, under penalty of exclusion, using the appropriate online procedure, available at the link <https://pica.cineca.it/>. The procedure involves an applicant registration step, for those who do not already have an account, and then an application completion step.

Once completed, the online application must be signed in the manner described in the online procedure (manual signature with attached identity document or digital signature), under penalty of exclusion from selection. The application does not have to be signed if you access the above-mentioned online procedure using your SPID ID.

The qualifications referred to in Article 4 must be attached to the application in .pdf format. Individual .pdf files may not exceed 30MB.

The application for participation in the selection is automatically sent to the University of Udine with the definitive closing of the online procedure.

The University Administration:

- is not responsible if it is impossible to read the submitted documentation in electronic format due to damaged files;
- shall not accept or take into consideration qualifications or documents received in paper form or by any means other than what is specified in this article.

Reference to documents or publications already submitted in connection with other competitions is not allowed.

The Administration is not responsible for any missing document or communication because of inaccurate indication of residence and/or address submitted by the candidate during the application. Also, the Administration is not responsible if the candidate has not communicated changes in this information, or has communicated them too late. The Administration is also not responsible for any postal or telegraphic problems not attributable to the Administration itself.

Applicants are advised not to wait until the last few days before the closing date to submit their application. The University accepts no responsibility for any malfunctions due to technical problems and/or overloading of the communication line and/or application systems.



#### **Art. 6**

The selection procedure is held in accordance with the modality indicated in Attachment A.

The test will aim to assess the general preparation, experience and aptitude for research of the candidate. It will consist in the evaluation of the professional scientific curriculum, of the publications and qualifications presented, and of the interview, where foreseen.

#### **Art. 7**

The Examining board for the competition is identified in Attachment A of the present competition announcement, of which it is an integral part.

At its first meeting, the Examining board shall appoint its President and Secretary, and establish the criteria and methods for evaluating the qualifications and the interview, where foreseen.

The results of the qualifications assessment must be disclosed to applicants during the interview, where foreseen.

The Examining board can award a maximum of 100 points (one hundred out of one hundred) to the selection.

At the end of the evaluation procedure, the Examining board shall formulate the general merit list based on the overall score of each candidate, and draw up the minutes of the whole competition procedure.

Based on the ranking list, the assignment is awarded to candidates who have obtained a minimum overall score of 70/100 (seventy out of one hundred).

The Examining board's judgement is final.

The ranking list will be made public exclusively through publication on the University's official website.

Applicants will not be notified of the outcome of the evaluation.

Those who do not declare their acceptance of the research grant and do not present themselves at the research centre within the deadline communicated by the latter, even if not formally, shall lose the right to receive it. Exceptions to this term will only be granted in cases of documented force majeure.

#### **Art. 8**

The research activity cannot be started before signing the contract defining the terms and conditions of the collaboration.

The activity covered by the research grant must have the following characteristics:

- a) it must be carried out as part of the research programme covered by the grant and not be a merely technical support to it;
- b) it must have a close connection with the realization of the research program for which the winner of the grant has been awarded the contract;
- c) it must be continuous and, in any case, temporally defined, not merely occasional, and in coordination with the overall activity of the University;



d) it must be carried out autonomously, solely within the limits of the programme prepared by the programme supervisor, without predetermined working hours.

The researcher is required to submit a detailed written report on the work carried out and the results achieved, accompanied by the opinion of the scientific supervisor, to the reference organisation at the intervals set out in the contract. The researcher must also submit interim reports and timesheets, if requested by the reference organisation.

Either the fellow or the reference organisation may withdraw from the contract.

The reference organisation may terminate the contract not only in the cases referred to in Article 9, sections 2 and 3, of the "Internal rules for awarding research grants pursuant to law 240 of 30 December 2010" of the University of Udine, but also in the event the research project and therefore the financial coverage on which the research grant is based cease to exist.

#### **Art. 9**

The following legal dispositions shall apply to the grant referred to in this call for applications:

- for tax matters, the provisions of Article 4 of Italian Law no. 476 of 13 August 1984, as subsequently amended and supplemented;
- for social security matters, the provisions of Article 2(26) *et seq.* of Italian Law no. 335 of 8 August 1995, as subsequently amended and supplemented;
- for mandatory maternity leave, the provisions of the Italian Ministerial Decree of 12 July 2007;
- with regard to sick leave, the provisions of Article 1(788) of Italian Law no. 296 of 27 December 2006 and subsequent amendments.

During the period of mandatory maternity leave, the allowance paid by INPS according to Art. 5 of the Italian Ministerial Decree of 12 July 2007 is supplemented by the University up to the full amount of the research grant.

The grant will be paid in monthly instalments.

#### **Art. 10**

The data collected as part of the procedure referred to in Art. 5 are necessary to properly manage the selection procedure, for any subsequent management of the research grant and for purposes related to managing services provided by the University. The University of Udine is the Data Controller. At any time, the data subject may request access, rectification and, depending on the University's institutional purposes, cancellation and restriction of processing or oppose the processing of their data. The data subject can always lodge a complaint with the Italian Data Protection Authority. The complete disclosure is available on the University of Udine website in the "Privacy" section, accessible from the home page [www.uniud.it](http://www.uniud.it) Direct Link: <https://www.uniud.it/it/it/pagine-speciali/guida/privacy>

#### **Art. 11**

For all matters not expressly mentioned in this call for applications, refer to the regulations in force on the subject cited in the introduction and to the "Internal rules for awarding research grants pursuant to Italian Law no. 240 of 30 December 2010" of the University of Udine, issued by Rector's Decree no. 182 of 31 March 2021.



### Art. 12

The procedure supervisor is Dr Sandra Salvador, Head of the Research Services Area of the University of Udine.

The Responsible office at the University of Udine is "Area Servizi per la Ricerca - Ufficio Formazione per la Ricerca", via Mantica n. 31 - 33100 Udine, Italia.

To request information about the call for applications, please complete the following form available on the University of Udine website:

[https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR\\_id=42105](https://helpdesk.uniud.it/SubmitSR.jsp?type=req&accountId=universityofudine&populateSR_id=42105)



## Attachment A

### Responsabile scientifico della ricerca / Principal investigator:

Nome e cognome / Name and surname: Rodolfo Zucco  
Qualifica / Position: Professore Associato / Associate Professor  
Dipartimento / Department: Studi umanistici e del patrimonio culturale (DIUM) / Humanities and cultural heritage  
Area MUR / Research field: 10 – Scienze dell'antichità, filologico-letterarie e storico-artistiche  
Macrosettore concorsuale e Settore scientifico disciplinare / Scientific sector: 10/F2; L-FIL-LET/11 - Letteratura italiana contemporanea, 10/F3; L-FIL-LET/12 - Linguistica italiana

### Titolo dell'assegno di ricerca / Topic of the research fellowship "assegno di ricerca":

*I bandi sono consultabili dal sito dell'Ateneo, del MUR e di Euraxess / The calls are available on the University, MUR and Euraxess websites*

#### Testo in italiano:

Contributi allo sviluppo novecentesco dell'Archivio Metrico Italiano (AMI).

#### Text in English:

Contributions to the twentieth-century development of the Archivio Metrico Italiano (AMI).

### Obiettivi previsti e risultati attesi del programma di ricerca in cui si colloca l'attività dell'assegnista di ricerca / Foreseen objectives and results of the research programme performed by the research fellow "assegnista di ricerca":

*I bandi sono consultabili dal sito dell'Ateneo, del MUR e di Euraxess / The calls are available on the University, MUR and Euraxess websites*

#### Testo in italiano:

Alle tendenze centrifughe dei primi decenni del Novecento, che hanno imposto il verso libero come campo di sperimentazione privilegiato del linguaggio poetico italiano (sia pure accanto a forme tradizionali variamente manipolate), ha fatto seguito a partire dal secondo dopoguerra un più consapevole e vitale recupero del rapporto con la tradizione, con la ripresa di forme metriche chiuse. Nel contesto dunque di una ormai prevalente "metrica aperta" torna ad essere utilizzato il sonetto (con Montale e Caproni, e anche Betocchi e Luzi fra gli altri), ma interessante è poi anche il caso della canzone e canzonetta (da Pasolini passando per Saba e Luzi ecc.), della terzina (ancora Pasolini e Saba, poi D'Elia, Petrosino ecc.), o quello sia pure più limitato della sestina (da Ungaretti a Fortini, da Frasca a Sanguineti a Pusterla ecc.). Da lì in avanti, con diverse motivazioni e diversi risultati, la sperimentazione sulle forme tradizionali è costante, suscitando anche un notevole interesse da parte della critica, che tuttavia ancora una volta, per mancanza di dati ampi se non esaustivi, è portata a ragionare sulle punte o vette e non sulla prassi media: se dunque per il sonetto di Zanzotto, di Caproni, di Fortini e Raboni tra gli altri, se per la sestina di Raboni, di Valduga e Frasca e ancora di altri, molte cose sono ormai note, manca quasi completamente uno spoglio e un'analisi di testi di poeti appartati ed editorialmente poco esposti come Remo Fasani, Giovanni Orelli, Roberto Rossi Precerutti, Marco Ceriani, ecc.). Ancor meno studiate inoltre le riprese delle medesime forme che si registrano all'inizio del nuovo millennio (si vedano i casi di Michele Mari, dello stesso Magrelli, o anche di Italo Testa, Mauro Sambi). Si tenga presente inoltre che nel predisporre uno spoglio sistematico, che può far emergere linee di tendenza e filiazioni di grande interesse, fondamentale per una più corretta storicizzazione dei singoli fenomeni, sarà necessario porre grande attenzione a tutti quei componimenti che si collocano in una zona di confine tra recupero, innovazione e dissoluzione della





forma metrica chiusa. Esistono in effetti strutture tradizionali "latenti" in testi che superficialmente afferiscono alla fenomenologia della metrica libera (si pensi ai componimenti che la critica novecentesca usa indicare con il termine di "criptosonetto", il cui rapporto con il metro è individuabile attraverso un'operazione critica più che con una descrizione di tratti pertinenti): si tratta di poesie di grande interesse poiché evidenziano un rapporto con la tradizione che continua ad essere vivo nonostante la grande distanza dal modello, distanza che solo un intervento interpretativo può colmare.

L'obiettivo finale della ricerca affidata all'assegnista è quello di contribuire all'incremento di un repertorio consultabile in grado di porsi come strumento che affianchi e supporti la ricerca scientifica del settore. Ogni singolo componimento verrà dunque descritto partitamente in base ai parametri che definiscono il singolo metro, e in particolare: misura versale (lunghezza sillabica e struttura prosodica; situazione metrico-sintattica in uscita; misura del verso precedente e seguente); forma strofica (monostrofismo e pluristrofismo: numero delle strofe e la loro composizione); schema rimico (con indicazione di rapporti sostitutivi e aggiuntivi); tratti retorici pertinenti (anafora, epifora ecc.). Il repertorio sarà caricato in modalità open access sull'archivio Padua research archive, l'archivio istituzionale della produzione scientifica dell'Università di Padova.

Text in English:

After the centrifugal tendencies of the first decades of the Twentieth century, which imposed free verse as a privileged field of experimentation for the Italian poetic language (even if there were also traditional forms manipulated in different ways), a more conscious and vital recovery of the relationship with tradition followed after the Second World War, with the revival of closed metric forms. Therefore, in a context of a prevalent "open metric", the sonnet came back into use (with Montale and Caproni, and also Betocchi and Luzi among the others). The cases of 'canzone' and 'canzonetta' (from Pasolini through Saba and Luzi, etc.), tercet (again Pasolini and Saba, then D'Elia, Petrosino etc.) and, even if more limited, 'sestina' (from Ungaretti to Fortini, from Frasca to Sanguineti and Pusterla, etc.) are of great interest. From then on, with different motivations and different results, experimentation on traditional forms is constant, and it arouses the considerable interest of critics, who, however, once again, due to the lack of large if not exhaustive data, are led to reason on the peaks and not on the average practice. Hence if on the one hand the sonnet of Zanzotto, Caproni, Fortini and Raboni, among the others, and the 'sestina' of Raboni, Valduga, Frasca and others, are already known in many aspects, on the other a perusal and analysis of texts of secluded and editorially little exposed poets such as Remo Fasani, Giovanni Orelli, Roberto Rossi Prececutti, Marco Ceriani, etc. are almost completely missing. Moreover, the revival of the same forms at the beginning of the new millennium has been studied even less (see the cases of Michele Mari and Valerio Magrelli, but also Italo Testa and Mauro Sambi). In preparing a systematic survey, which may reveal lines of tendency and filiations of great interest – and is therefore of fundamental importance for putting single phenomena in a correct historic context – it will be necessary to pay great attention to all those compositions that lie on the borderline between recovery, innovation and dissolution of the closed metric form. There are indeed "latent" traditional structures in some texts that superficially belong to the phenomenology of free metric (think of the poems that the Twentieth-century critics use to define with the term "criptosonetto" and whose relationship with the meter is recognizable through a critical operation rather than a description of relevant features); these are poems of great interest because they highlight a relationship with the tradition that is still alive despite the great distance from the model, a distance that only an interpretive intervention can fill.

The final objective of the research entrusted to the grant holder is to contribute to the increase of a consultable repertoire capable of acting as a tool that supports and supports scientific research in the sector. Each individual composition will therefore be described separately based on the parameters that define the individual meter, and in particular: versal measure (syllabic length and prosodic structure; metric-syntactic situation at the output; measure of the previous and following verse);



strophic form (monostrophism and pluristrophism: number of stanzas and their composition); rhyme scheme (with indication of substitutive and additional relationships); relevant rhetorical features (anaphora, epiphora, etc.). The repertoire will be uploaded in open access mode to the Padua research archive, the institutional archive of the scientific production of the University of Padua.

**Struttura dell'Università di Udine presso la quale verrà sviluppata l'attività di ricerca / Department or other structure of the University of Udine where research activities will be carried out:**

Dipartimento di studi umanistici e del patrimonio culturale (DIUM) / Department of humanities and cultural heritage

**Importo dell'assegno di ricerca (al lordo oneri carico assegnista) / Total grant gross for the research fellowship:**

€ 19.367,00

**Durata dell'assegno di ricerca / Duration of the research fellowship "assegno di ricerca":**

12 mesi / months

**Finanziamento / Financed by:**

La copertura finanziaria graverà sul progetto PRIN 2022 – "MeCo. Le forme della poesia italiana contemporanea"; Prot. n. 2022FFR2YY. Decreto di finanziamento n. 1433 del 13/09/2023 - Settore SH5. Codice CUP G53D23008040006. Ministero dell'Università e della Ricerca (Finanziato dall'Unione Europea, NextGenerationEU).

**Requisiti di ammissione / Minimum qualifications necessary:**

- Possesso di un diploma di laurea vecchio ordinamento (ante decreto 3 novembre 1999 n. 509) o di laurea specialistica/magistrale (ex decreto 3 novembre 1999 n. 509 e decreto 22 ottobre 2004 n. 270) o titolo equivalente conseguito all'estero;
- possesso di un curriculum scientifico professionale idoneo allo svolgimento dell'attività di ricerca contemplata.
- University degree obtained before Decree n. 509 of 3 November 1999 or specialistic/Master's degree (post decree n. 509 of 3 November 1999 and decree n. 270 of 22 October 2004) or equivalent degree obtained abroad;
- professional scientific curriculum suitable for the research activity above mentioned.

**Procedura selettiva / Competition procedure:**

Valutazione per titoli e colloquio / Evaluation of titles and oral exam.

I risultati della valutazione dei titoli saranno resi noti agli interessati nel corso del colloquio / The evaluation of the qualifications will be disclosed to candidates during the interview.



Calendario del colloquio / Calendar of the oral exam	Modalità / Modality	In presenza / On site
	Data / Date	17 aprile / April 2024
	Ora / Time	16:00 / 4:00 pm (Italian time)
	Luogo / Place	Studio del professor Rodolfo Zucco presso il Dipartimento di studi umanistici e del patrimonio culturale (DIUM), Università degli Studi di Udine / Office of professor Rodolfo Zucco at the Department of humanities and cultural heritage, University of Udine

Per sostenere il colloquio i candidati devono esibire un valido documento di riconoscimento. / Candidates must come to the interview with a valid identity document.

Eventuali variazioni saranno rese note esclusivamente mediante pubblicazione all'albo ufficiale on line dell'Ateneo / Any change will be made public solely through publication on the University web site [http://web.uniud.it/ateneo/normativa/albo\\_ufficiale](http://web.uniud.it/ateneo/normativa/albo_ufficiale)

**Commissione giudicatrice / Examining Board:**

Nome e Cognome	Qualifica	SSD	Università
<b>Membri Effettivi / Permanent members</b>			
Rodolfo Zucco	PA	L-FIL-LET/12	Università degli Studi di Udine
Fabio Magro	PA	L-FIL-LET/11	Università degli Studi di Padova
Alessio Decaria	PA	L-FIL-LET/13	Università degli Studi di Udine
Sara Cerneaz	RTD	L-FIL-LET/10	Università degli Studi di Udine
<b>Membri Supplenti / Temporary members</b>			
Alvise Andreose	PA	L-FIL-LET/09	Università degli Studi di Udine
Andrea Bocchi	RU	L-FIL-LET/12	Università degli Studi di Udine
Silvia Contarini	PA	L-FIL-LET/10	Università degli Studi di Udine